

# **ThePolice**

Kamil Nieôcioruk

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# Chapter 1

# ThePolice

## 1.1 The Police

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=====
                        THE POLICE
your ultimate guide about the greatest band ever
=====
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version 1.4 (10.09.02)
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## 1.2 Introduction

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## Introduction or why have I made it

I

've always been an old-music fiend. For me good music ended (in ↔  
general)

somewhere about early 90's. Of course, there are some good or even great bands today, but it's not the same. Today's music is full of computers and fake-sounds. Sure, the 80's is the era of synthesizers but they knew how to use them ;)

Despite the fact I love all that 80's rock, pop, new romantic etc. (don't care about terminology) my favourite band dates back to punk revolution. On the main page of this guide I described The Police as the greatest band ever. You can have different opinion (really? ;) ) but there's no doubt that The Police was one of these band with incredible wide range of styles as you can find in their music rock, pop, jazz, punk and reggae (and more).

So, enjoy their music and enjoy my tribut-guide. Have fun!

One more thing: sometimes you can find two different dates describing the same thing. It's simply because differences in the source materials.

### 1.3 The line-up

#### The line-up or who played in The Police

Stewart Copeland

Sting

Henri Padovani  
(to 10 or 12.08.1977)

Andy Summers  
(from 25.07.1997)

Click the name to get the short biography. Bios only cover what happened before joining The Police.

### 1.4 Stewart Copeland

#### Stewart Copeland

Stewart Armstrong Copeland was born on 16.07.1952 in Alexandria, Virginia, USA. His father was famous trumpeter of Glenn Miller orchestra and important officer of CIA (here's the origin of band's name!). He spent his childhood in Cairo and Beirut, where he learnt to play drums. Later he studied in Berkeley's University of California. In 1972 his brother Miles asked him to be "on-road artistic director" for Cat Iron (he met Kim Turner then, the drummer and, later, soundman and co-manager of The Police) and then Joan Armatrading. After that he joined reunited Curved Air, but it

---

wasn't his dream as they were unable to produce something new and fresh (for commercial reasons). During their visit to Newcastle, Phil Sutcliffe, the rock journalist, took him to the concert of Last Exit, where he met  
Sting

The story of The Police begins here.

## 1.5 Sting

Sting

Gordon Matthew Sumner was born on 02.10.1951 in Newcastle, England. In contrast to

Stewart

's childhood, he grew up in hard climate of workers' district. He started his musical education when he was at Catholic grammar school: his uncle left him a guitar. Later he listened to Charlie Mingus, Thelonious Monk (among others) and didn't like it too much (but hoped it make him good). In 1969 he started studies at university, but gave it up and spent a couple of years as unskilled labor, bus driver etc. Two years later he sorted it out, became a teacher and started to play in local bands. In 1974 (1972) he, with three members of The Newcastle Big Band (Jerry Richardson, John Hedley and Ronnie Pearson), formed Last Exit, recorded a single, play some concerts and... signed for Virgin. During one of these concerts he met

Stewart Copeland  
and The Police began.

## 1.6 Henri Padovani

Henri Padovani

Unfortunately, I don't have too much info about Henri Padovani (born on 13.10.1953 (or 1952), Bastia). He left The Police (on 10 or 12.08.1977) as

Andy  
was much better guitarist then he was.

## 1.7 Andy Summers

Andy Summers

Andrew James Somers was born on 31.12.1942 in Poulton-le-Fylde, Lancashire, England. When he was 17, he joined Zoot Money's Big Roll Band and then New Animals, spending most of his time touring the States. After he returned to Great Britain (in 1973) he became a sideman and played with (among others) Neil Sedaka, David Essex, Kevin Coyne and Eberhard Schoener. He even played with Mike Oldfield during "Tubular Bells" concerts. During Mike Howlett's Gong concert in Paris he,

Sting

,  
Stewart  
and Mike Howlett played as  
  
Strontium 90  
. He liked it enough to join them, on 25.07.1977 (or in  
June), in The Police.

## 1.8 History

### History of The Police

(only some important or interesting dates are mentioned here, e.g. first single, a couple of concerts etc., the rest you can find in corresponding chapter; only some of the solo-activities (movies, singles, tv-shows etc.) of The Police members are mentioned)

1977

1981

1978

1982

1979

1983

1980

after 1983

## 1.9 History - 1977

### History of The Police - 1977

January 12

Mayfair, London, Stewart's flat

Stewart, Sting and Henri rehearse for the first time.

February 12

Pathway Studios, London, UK

The Police record their first single ever

Fall Out / Nothing Achieving

.

March

The Stowaway, Newport, UK

The Police play their first gig - they were supporting Cherry Vanilla during UK tour.

May

Railway Hotel, Putnam, London, UK

The Police play their first "star of the night" concert.

Illegal (Stewart's label) releases single

Fall Out / Nothing Achieving

.

May 28

Circus Hippodrome, Paris, France

Sting and Stewart plays with Andy as

Strontium 90

during Gong reunion.

June

Andy joins The Police.

July 25

Music Machine, London, UK

First concert (of two, second took place on 06.08, Mont de Marsan punk festival, France) of The Police quartet.

August 10 (or 12)

Henri leaves the band after recording session produced by John Cale.

August 18

Rebecca's, Birmingham, UK

Debut of The Police as trio.

October 20

Paris

Stings writes

Roxanne

.

October 22

The Police leaves for Munich to work with Eberhard Schoener.

>> 1978

## 1.10 History - 1978

History of The Police - 1978

<< 1977

January 13

Surrey Sound Studios, Leatherhead, UK

The band starts recording album

Outlandos D'Amour

.

February 22

The trio dye their hair blond to take part in Wrigley's chewing gum TV commercial.

March 21

Surrey Sound Studios, Leatherhead, UK  
Miles Copeland visits The Police session, hears  
Roxanne  
and likes it.

March 22

Miles signs a deal with A&M Records (one-off single  
Roxanne  
) which  
guarantee them rights to future The Police albums.

April 7

First (in this line-up) trio's single  
Roxanne / Peanuts  
is released. BBC  
refuses to play it because of the subject.

July

Kim Turner joins the band as on-tour manager and soundman.

July 20

Stewart releases (as Klark Kent) single "Don't care" and later he, with the rest of the band appears in "Top of the Pops" (BBC's singles chart show).

September

Stings shoots for Franc Roddam's movie "Quadrophenia".

October 16

The Police appears in Kid Jensen's radio show.

October 20

CBGB's, New York, USA  
The Police starts their first ever US tour.

November 17

A&M releases  
Outlandos D'Amour  
.

December 29

Stewart, Kim Turner and Brian James (ex Damned) records "Ain't that a shame" released at Brain's BJ Records with cooperation with Faulty Products (Miles Copeland's label).

>> 1979

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## 1.11 History - 1979

### History of The Police - 1979

<< 1978

February 2

The Police appears in Radio Luxembourg.

February 6

They appears in "Rock Show" of Tyne-Tees Television and, later, in "Scene 79" of Munich TV.

February 13

Surrey Sound Studios, Leatherhead, UK

The band starts recording album

Reggatta De Blanc

.

February 21

The Police appears in BBC's "Rock Goes To College" with recorded live-show in Hatfield Polytechnic.

April 25

Roxanne

enters British Top-20 and the band appears in "Top of the Pops".

July 6

Sting reviews new singles for "Roundtable" of BBC.

July 24

Their first headline UK tour begins.

September 7

Single

Message in a bottle / Landlord

released. It becomes their first

ever Number 1 two weeks later.

October 5

Second trio's album

Reggatta De Blanc

released.

>> 1980

## 1.12 History - 1980

### History of The Police - 1980

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<< 1979

January 11

Hamburg, Germany

The Police appears in "Rockpalast" TV show.

March 16

Studio 2, Armstrong Studios, Melbourne, Australia

During the tour The Police records

Driven to tears

.

March 25

Homi Bha Bha Auditorium, Bombay, India

The Police is first band from western Europe to play in India.

July 7

Wisseloord Studios, Hilversum, Holland

Their start recording

Zenyatta Mondatta

.

October 3

Zenyatta Mondatta

released.

October 10

BBC emits "Police in the East" movie.

>> 1981

## 1.13 History - 1981

History of The Police - 1981

<< 1980

February 25

@"Reggatta De Blanc" link areggatt} wins Grammy for Best rock instrumental performance.

April 2

Book for kids based on

Message in a bottle

is published.

May 19

Sting gets Ivor Novello award for Best composer/author.

June 15

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AIR Studios, Montserrat  
 The Police starts recording  
     Ghost In The Machine  
     , mixed in August in  
 Montreal.

August 22  
 A&M compilation album  
     Urgh! A Music War  
     with  
     Driven to tears  
     live  
 version appears.

October 2  
  
     Ghost In The machine  
     album is available to buy.

>> 1982

## 1.14 History - 1982

### History of The Police - 1982

<< 1981  
 February 24  
 Grosvenor House Hotel, London, UK  
 The Police receives Best British group title at the first BRIT Awards. On  
 the same day they're awarded two Grammys: Best rock vocal performance by  
 a duo or group (for  
     Don't stand so close to me  
     and Best rock instrumental  
 performance (for  
     Behind my camel  
     )).

April 29  
  
     Every little thing she does is magic  
     gets Ivor Novello's Best pop song  
 award.

September 3  
  
     Brimstone & Treacle  
     soundtrack (with three The Police songs) is released.  
 First Sting's solo single ("Spread a little happiness") also appears.

September 24  
 Andy Summers and Robert Fripp (founder of King Crimson) release "I advance

---

masked" album.

November (February 1983)

Police around the world video is released.

December

AIR Studios, Montserrat

The Police records

Synchronicity  
album.

>> 1983

## 1.15 History - 1983

History of The Police - 1983

<< 1982

February

Stewart writes the soundtrack for Francis Ford Coppola's "Rumble Fish".

April

Outlandos Trust grants (for the first time) young musician: "The Legendary Luton Kippers" band, Paul Mahler - pianist of Royal College of Music and The Bishop Creighton House.

June 10

Synchronicity  
album is released.

October 27

Publishing house Sidgwick & Jackson issues Andy Summer's photoalbum with over 100 b&w pictures taken during band's tours.

>> after 1983

## 1.16 History - after 1983

History of The Police - after 1983

<< 1983

1984

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February 28

Every breath you take  
wins Grammy for Best pop performance by a duo or  
group with vocal and  
Synchronicity II  
gets Grammy for Best rock  
performance by a duo or group with vocal.

April 5

American Video Award's Best group video goes to "Every breath you take".

April 19

Every breath you take  
wins Ivora Novello award.

September 18

"Every breath you take" video gets MTV Music Award.

1985

February 11

The Police gets BRIT for outstanding contribution to British music.

1986

June 11

Amnesty International Concert, Atlanta, USA  
The last public performance of The Police.

July 21

London, UK

Recording session for their sixth album. They record nothing but two  
songs: new versions of "De do do do, de da da da" and "Don't stand so  
close to me". Only  
Don't stand so close to me '86  
is released.

1992

August 22

Stewart and Andy attend Sting and Trudie Styler's wedding and later The  
Police reconvene for a couple of numbers ( Message in a bottle  
and  
Roxanne  
).

1993

August

A&M releases

---

Message In A Box - The Complete Recording  
1995

May 29  
Double concert album  
Live!  
is released.

## 1.17 Singles

### Singles of The Police

producent of the song is given if the song is a non-album track

IL 001  
(.05.77)  
Fall out / Nothing achieving

AMS 7348 & AMY 7348  
(07.04.78)  
Roxanne / Peanuts

AMS 7381  
(14.08.78)  
Can't stand losing you / Dead end job

AMS 7402  
(.11.78)  
So lonely / No time this time

AM 2147  
(.05.79) (detective badge)  
Roxanne / Can't stand losing you

AMS 7474  
(07.09.79)  
Message in a bottle / Landlord

AMS 7494 & AMY 7494  
(.11.79)  
Walking on the Moon / Visions of the night

PR 4400  
(.05.80) (sheriff badge)  
Message in a bottle / Message in a bottle (live)

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AMS 7564  
(.09.80)  
Don't stand so close to me / Friends

AMS 7578  
(.11.80)  
De do do do, de da da da / A sermon

(.03.81) (star badge)  
Don't stand so close to me / De do do do, de da da da

AMS 8164  
(.09.81)  
Invisible Sun / Shambelle

AMS 8174  
(.10.81)  
Every little thing she does is magic / Flexible strategies

AMS 8194  
(04.12.81)  
Spirits in the material world / Low life

AM 117  
(27.05.83)  
Every breath you take / Murder by numbers

AM 117  
(03.06.83)  
Every breath you take / Murder by numbers /  
Truth hits everybody (live '83) / Man in a suitcase (live)

AM 127  
(.07.83)  
Wrapped around your finger / Someone to talk to

AMX 127  
(.08.83) (picture disc)  
Wrapped around your finger / Someone to talk to /  
Message in a bottle (live) / I burn for you

AM 127  
(.08.83) (picture discs)  
Wrapped around your finger / Someone to talk to

---

AM 153 & AMX 153  
(28.10.83)  
Synchronicity II / Once upon a daydream

AM 176 & AMX 176  
(06.01.84)  
King of pain / Tea in the Sahara (live)

AM 354 & AMX 354  
(.10.86)  
Don't stand so close to me '86 / Don't stand so close to me (live)

AM 365 & AMX 365  
(.11.86)  
Roxanne / Synchronicity II

(.04.88)  
Roxanne / Can't stand losing you /  
Canary in a coalmine / The bed's too big without you

581 036 7  
(01.05.95)  
Can't stand losing you (live) / Voices inside my head (mix) /  
Can't stand losing you (mix)

581 037 2  
(01.05.95)  
Can't stand losing you (live) / Roxanne (live) /  
Voices inside my head (mix) / Can't stand losing you (mix)

## 1.18 IL 001 single

IL 001 single

Label: Illegal  
1st release: .05.1977  
7", black&white picture sleeve  
re-releases: .12.1979 (or .11.1979)  
7", green&black sleeve  
7", purple&blue sleeve

Fall out

Nothing achieving  
(both songs produced by Stewart Copeland)

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## 1.19 AMS 7348 & AMY 7348 singles

AMS 7348 & AMY 7348 singles

Label: A&M  
1st release: 07.04.1978  
7" (AMS 7348) & 12" (AMY 7348), telephone picture sleeve  
re-releases: .04.1979  
7" (AMS 7348), band picture sleeve  
7" (AMS 7348), band picture sleeve, blue vinyl  
12" (AMY 7348), band picture sleeve  
.06.1980  
7" (AMS 7348), telephone picture sleeve, blue vinyl  
(as  
The Police Six Pack  
in set with other singles)

Roxanne

Peanuts

## 1.20 AMS 7381 single

AMS 7381 single

Label: A&M  
1st release: 14.08.1978  
7", hanged picture sleeve  
re-releases: .06.1979  
7", picture sleeve  
7", picture sleeve, dark blue vinyl  
7", picture sleeve, light blue vinyl  
7", picture sleeve, yellow vinyl  
7", picture sleeve, green vinyl  
7", picture sleeve, red vinyl  
7", picture sleeve, white vinyl  
.06.1980  
7" (AMS 7348), hanged picture sleeve, blue vinyl  
(as  
The Police Six Pack  
in set with other singles)

Can't stand losing you

Dead end job  
(produced by The Police)

there are (I'm not sure) copies of "Can't stand losing you" with "No time this time" as flip

---

## 1.21 AMS 7402 single

AMS 7402 single

Label: A&M  
1st release: .11.1978  
7", tunnel picture sleeve  
re-releases: .02.1980  
7", tunnel picture sleeve  
.06.1980  
7", tunnel picture sleeve, blue vinyl  
(as  
The Police Six Pack  
in set with other singles)

So lonely

No time this time  
(on first singles titled "Time this time")

## 1.22 AM 2147 detective badge single

AM 2147 detective badge single

Label: A&M  
1st release: .05.1979  
7", detective badge picture disk

Roxanne

Can't stand losing you

## 1.23 AMS 7474 single

AMS 7474 single

Label: A&M  
1st release: 07.09.1979  
7", band picture sleeve  
7", band picture sleeve, green vinyl  
re-releases: .06.1980  
7", band picture sleeve, blue vinyl  
(as  
The Police Six Pack  
in set with other singles)

Message in a bottle

---



Landlord  
(produced by The Police and Nigel Gray)

## 1.24 AMS 7494 & AMY 7494 singles

AMS 7494 & AMY 7494 singles

Label: A&M  
1st release: .11.1979  
7" (AMS 7494) & 12" (AMY 7494), band picture sleeve  
re-releases: .06.1980  
7" (AMS 7494), band picture sleeve, blue vinyl  
(as  
The Police Six Pack  
in set with other singles)

Walking on the Moon

Visions of the night  
(produced by The Police)

## 1.25 PR 4400 sheriff badge single

PR 4400 sheriff badge single

Label: A&M  
1st release: .05.1980  
7", sheriff badge picture disk

Message in a bottle

Message in a bottle  
live version from ? (produced by ?)

## 1.26 AMS 7564 single

AMS 7564 single

Label: A&M  
1st release: .09.1980  
7", logo poster sleeve  
re-releases: .10.1980  
7", logo picture sleeve

Don't stand so close to me

Friends

---

(produced by The Police and Nigel Gray)

## 1.27 AMS 7578 single

AMS 7578 single

Label: A&M  
1st release: .11.1980  
7", logo picture sleeve

De do do do, de da da da

A sermon  
(produced by The Police)

## 1.28 star badge single

star badge single

Label: A&M  
1st release: .03.1981  
7", star badge picture disk

Don't stand so close to me

De do do do, de da da da

## 1.29 AMS 8164 single

AMS 8164 single

Label: A&M  
1st release: .09.1981  
7", sun picture sleeve

Invisible Sun

Shambelle  
(produced by The Police and Hugh Padgham)

## 1.30 AMS 8174 single

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AMS 8174 single

Label: A&M  
1st release: .10.1981  
7", heart picture sleeve

Every little thing she does is magic

Flexible strategies  
(produced by The Police)

### 1.31 AMS 8194 single

AMS 8194 single

Label: A&M  
1st release: 04.12.1981  
7", poster sleeve

Spirits in the material world

Low life

### 1.32 AM 117 single (7

AM 117 single (7")

Label: A&M  
1st release: 27.05.1983  
7", three-color bars sleeve

Every breath you take

Murder by numbers

### 1.33 AM 117 single (2x7/

AM 117 single (2x7")

Label: A&M  
1st release: 03.06.1983  
2x7", three-color bars sleeve

Every breath you take

---

Murder by numbers

Truth hits everybody

live '83 version from ? (produced by The Police)

Man in a suitcase

live version from ? (produced by The Police)

### 1.34 AM 127 single

AM 127 single

Label: A&M

1st release: .07.1983

7", band picture sleeve

Wrapped around your finger

Someone to talk to

(produced by Hugh Padgham and The Police)

### 1.35 AMX 127 single

AMX 127 single

Label: A&M

1st release: .08.1983

12", picture disc

Wrapped around your finger

Someone to talk to

(produced by Hugh Padgham and The Police)

Message in a bottle

live version from ? (produced by  
The Police and Nigel Gray)

I burn for you

(produced by The Police and Nigel Gray)

### 1.36 AM 127 single

AM 127 single

Label: A&M

1st release: .08.1983

7", three version picture disc (each with band member signed)

photograph, backed with a group photo)

Wrapped around your finger

Someone to talk to  
(produced by Hugh Padgham and The Police)

### 1.37 AM 153 & AMX 153 singles

AM 153 & AMX 153 singles

Label: A&M  
1st release: 28.10.1983  
7" (AM 153) & 12" (AMX 153), members picture sleeve

Synchronicity II

Once upon a daydream  
(produced by Hugh Padgham and The Police)

### 1.38 AM 176 & AMX 176 singles

AM 176 & AMX 176 singles

Label: A&M  
1st release: 06.01.1984  
7" (AM 176) & 12" (AMX 176), band picture sleeve

King of pain

Tea in the Sahara  
live version from ? (produced by  
Hugh Padgham and The Police)

### 1.39 AM 354 & AMX 354 singles

AM 354 & AMX 354 singles

Label: A&M  
1st release: .10.1986  
7" (AM 354) & 12" (AMX 354), members picture sleeve

Don't stand so close to me '86  
(produced by Laurie Latham and  
The Police)  
(12" single contains mixed version)

---

Don't stand so close to me  
live version from ? (produced by ?)

## 1.40 AM 365 & AMX 365 single

AM 365 & AMX 365 single

Label: A&M  
1st release: .10.1986  
7" (AM 365) & 12" (AMX 365), instruments picture sleeve

Roxanne

Synchronicity II

## 1.41 single

single

Label: A&M  
1st release: .04.1988  
CD

Roxanne

Can't stand losing you

Canary in a coalmine

The bed's too big without you

## 1.42 581 036 7 single

581 036 7 single

Label: A&M  
1st release: 01.05.1995  
12"

Can't stand losing you  
live version from Boston  
(produced by Andy Summers)

Voices inside my head  
mixed version (produced by ?)

---

Can't stand losing you  
mixed version (produced by ?)

### 1.43 581 037 2 single

581 037 2 single

Label: A&M  
1st release: 01.05.1995  
CD

Can't stand losing you  
live version from Boston  
(produced by Andy Summers)

Roxanne  
live version from ? (produced by ?)

Voices inside my head  
mixed version (produced by ?)

Can't stand losing you  
mixed version (produced by ?)

### 1.44 Albums

Official albums of The Police  
(you can find compilations  
in  
other stuff  
section)

Outlandos D'Amour

Reggatta De Blanc

Zenyatta Mondatta

Ghost In The Machine

Synchronicity

Live!

### 1.45 Album - Outlandos D'Amour

## Album - Outlandos D'Amour

Title: Outlandos D'Amour  
Recorded at: Surrey Sound Studios, Leatherhead, UK  
Produced by: The Police  
Engineered by: Nigel and Chris Gray  
Released: 17.11.1978 (also in blue vinyl)  
Label: A&M (AMLH 68502)

Next to you

So lonely

Roxanne

Hole in my life

Peanuts

Can't stand losing you

Truth hits everybody

Born in the 50's

Be my girl - Sally

Masoko tanga

## 1.46 Album - Reggatta De Blanc

## Album - Reggatta De Blanc

Title: Reggatta De Blanc  
Recorded at: Surrey Sound Studios, Leatherhead, UK  
Produced by: The Police and Nigel Gray  
Engineered by: Nigel Gray  
Released: 05.10.1979 (also as 2 10" LPs)  
Label: A&M (AMLH 64792)

Message in a bottle

Reggatta de blanc

It's alright for you

Bring on the night

Deathwish

Walking on the Moon

---



On any other day  
The bed's too big without you  
Contact  
Does everyone stare  
No time this time

## 1.47 Album - Zenyatta Mondatta

Album - Zenyatta Mondatta

Title: Zenyatta Mondatta  
Recorded at: Wisseloord Studios, Hilversum, Holland  
Produced by: The Police and Nigel Gray  
Engineered by: Nigel Gray  
Released: 03.10.1980 (also as 2 10" LPs)  
Label: A&M (AMLH 64831)

Don't stand so close to me  
Driven to tears  
When the world is running down, you make the best of what's still ↔  
around  
Canary in a coalmine  
Voices inside my head  
Bombs away  
De do do do, de da da da  
Behind my camel  
Man in a suitcase  
Shadows in the rain  
The other way of stopping

## 1.48 Album - Ghost In The Machine

Album - Ghost In The Machine

Title: Ghost In The Machine  
Recorded at: AIR Studion, Montserrat  
except \* Le Studio, Quebec, Canada

---

Produced by: The Police and Hugh Padgham  
Engineered by: (?)  
Released: 02.10.1981  
Label: A&M (AMLK 63730)

Spirits in the material world  
Every little thing she does is magic  
\*  
Invisible sun  
Hungry for you (j'aurais toujours faim de toi)  
Demolition man  
Too much information  
Rehumanize yourself  
One world (not three)  
Omegaman  
Secret journey  
Darkness

## 1.49 Album - Synchronicity

Album - Synchronicity

Title: Synchronicity  
Recorded at: AIR Studio, Montserrat  
Le Studio, Quebec, Canada (mixed)  
Produced by: The Police and Hugh Padgham  
Engineered by: Hugh Padgham  
Released: 10.06.1983  
Label: A&M (AMLX 63735)

Synchronicity I  
Walking in your footsteps  
O my God  
Mother  
Miss Gradenko  
Synchronicity II  
Every breath you take

---

King of pain  
Wrapped around your finger  
Tea in the Sahara  
Murder by numbers  
(not available on vinyl copies)

## 1.50 Album - Live!

Album - Live!

Title: Live!  
Contains: \$^1\$ concert in Orpheum, Boston, 27 November 1979  
          \$^2\$ concert in The Omni, Atlanta, November 1983  
Produced by: Andy Summers  
Engineered by: \$^1\$ ?  
              \$^2\$ Eddie Offord  
Released: 29.05.1995  
Label: A&M (540 222 2)

Orpheum

Atlanta

Next to you  
Synchronicity I  
So lonely  
Synchronicity II  
Truth hits everybody  
Walking in your footsteps  
Walking on the Moon  
Message in a bottle  
Hole in my life  
O my God  
Fall out  
De do do do, de da da da  
Bring on the night  
Wrapped around your finger  
Message in a bottle

---

Tea in the Sahara  
The bed's too big without you  
Spirits in the material world  
Peanuts  
King of pain  
Roxanne  
Don't stand so close to me  
Can't stand losing you  
Every breath you take  
Landlord  
Roxanne  
Born in the 50's  
Can't stand losing you  
Be my girl - Sally  
So lonely

## 1.51 Videos

Video materials

Around the world  
Synchronicity concert  
Every breath you take - the videos  
Greatest hits  
Outlandos to Synchronicities  
(see also  
Urgh! A Music War  
compilation)

## 1.52 Video - Around the world

Video - Around the world

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Title: The Police - Around the world  
Duration: 75 min.  
Directed by: Kate and Derek Burbidge  
Released: .11.1982 / .01.84  
Label: A&M Sound Pictures / Thorn-EMI

1980-81 The Police world tour: concerts, interviews and more.

## 1.53 Video - Synchronicity concert

Video - Synchronicity concert

Title: The Police Synchronicity concert  
Duration: 76 min.  
Directed by: Godley and Creme  
Released: .09.1984  
Label: A&M Sound Pictures

Concert in The Omni, Atlanta (.11.83) during the Synchronicity Tour.

## 1.54 Video - Every breath you take - the videos

Video - Every breath you take - the videos

Title: Every breath you take - the videos  
Duration: 60 min.  
Directed by: Derek Burbridge / Godley and Creme (\*)  
Released: .11.1986  
Label: A&M Sound Pictures  
More: also available as  
music-only compilation  
Contains:

- Roxanne
- Can't stand losing you
- Message in a bottle
- Walking on the Moon
- So lonely
- Don't stand so close to me
- De do do do, de da da da
- Every little thing she does is magic
- Invisible sun
- Spirits in the material world
- Every breath you take (\*)
- Wrapped around your finger (\*)
- Synchronicity II (\*)
- Don't stand so close to me '86 (\*)

## 1.55 Video - Greatest hits

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## Video - The Police Greatest hits

Title: The Police Greatest hits  
Duration: about 70 min. (?)  
Directed by: Derek Burbridge / Godley and Creme (\*)  
Released: .09.1992  
Label: A&M Sound Pictures  
More: also available as  
music-only compilation  
Contains:

- Roxanne
- Can't stand losing you
- Message in a bottle
- Walking on the Moon
- So lonely
- Don't stand so close to me
- De do do do, de da da da
- Every little thing she does is magic
- Invisible sun
- Spirits in the material world
- Every breath you take (\*)
- Wrapped around your finger (\*)
- Synchronicity II (\*)
- Don't stand so close to me '86 (\*)
- King of pain (live in Atlanta) (\*)
- Tea in the Sahara (directed by: ?)

## 1.56 Video - Outlandos to Synchronicities

## Video - Outlandos to Synchronicities

Title: Outlandos to Synchronicities. A history of The Police live  
Duration: ?  
Directed by: ?  
Released: 1995(?)  
Label: A&M Sound Pictures

## 1.57 Urgh! A Music War (video)

## Urgh! A Music War (video)

Title: Urgh! A Music War  
Duration: ?  
Released: .08.81  
Label: A&M  
More: compilation of live performances of various artists,  
also available as  
music-only compilation  
Contains:  
• Driven to tears (live from ?)

---

## 1.58 Tours

### Tours of The Police

In this section you can find information about gigs of The Police. I was not able to find full list of their gigs, it's obvious. So, you can treat this chapter as "introduction to". If you have any info about concerts not mentioned here, inform me. Thanx.

One more - any names appearing in brackets means The Police played as support of mentioned artists or just with them - simply, they were not "star of the night".

1977

1981

1978

1982

1979

1983

1980

after 1983

## 1.59 Tours - 1977

### Tours of The Police - 1977

March 3

The Roxy Club, London  
(Cherry Vanilla)

March 4

The Roxy Club, London  
(Johnny Thunders & The Heartbreakers)

March 5

The Roxy Club, London  
(Wayne County & The Electric Chairs)

March 10

Eric's, Liverpool

March 11

University, Birmingham

March 12

Rock Garden, Middlesbrough

---

March 15

Dingwalls

(all these four concerts were with Cherry Vanilla)

from March 19

9-days tour in Holland

(Wayne County & The Electric Chairs)

April

London, Birmingham, Plymouth, Penzance, Stafford, Swindon, Glasgow, Dudley

(Cherry Vanilla)

May

Railway Hotel, London

(first concert as "star of the night")

(end of) June

The Marquee, London

July 25

Music Machine, London

(first concert as quartet)

August 6

Mont de Marsan Festival, France

(last concert as quartet)

August 18

Rebecca's, Birmingham

(debut of classic trio-line-up)

September

The Penthouse, Scarborough

October

Tour in Holland

(Wayne County & The Electric Chairs)

October 20

Nashville, Paris

>> 1978

## 1.60 Tours - 1978

Tours of The Police - 1978

<< 1977

(beginning of) March

a few concerts in London environs



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March 10  
University of Essex

March 11  
Rainbow Theatre, London

March 12  
The Locarno, Bristol  
(all these 3 concerts with Spirit)

April 23  
The Roundhouse, London  
(Steel Pulse)

May  
Concerts in Germany with Laser Theatre of Eberhard Schoener

August 16  
Torquay

August 17  
Plymouth  
(both with Chelsea)

September 9  
The Marquee, London

September 14  
The Rock Garden, London

September 23  
Margate  
(Chelsea)

October 3  
The Nashville, London

first US tour begins  
October 20, 21  
CBGB's, New York

October 22  
Grendel's Lair, Philadelphia

October 23  
Last Chance Saloon, Poughkeepsie

October 24  
The Firebarn, Syracuse  
(concert for... 4 persons)

October 25  
The Shaboo, Willimatic

October 26-29  
The Rat, Boston

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October 31  
Phase III, Swissvale

November 1  
Stage I, Buffalo

November 2, 3  
The Horseshoe, Toronto

November 5  
Bookies 870, Detroit

November 6  
Pirate's Cove, Cleveland

November 7  
Baliwicks, Centerville

November 9  
University of Pittsburgh, Johnstown

November 10, 11  
Atlantis, Washington

November 13  
Grendel's Lair, Philadelphia

November 14, 15  
CBGB's, New York  
end of the tour

November 25  
Electric Ballroom, London

December  
Bath, Birmingham, Sheffield, Newcastle, Glasgow, Edinburgh, Stoke-on-Tent,  
Manchester, Cardiff, Exeter, Plymouth  
(Alberto y Los Trios Paranoias)

>> 1979

## 1.61 Tours - 1979

Tours of The Police - 1979

<< 1978

January

Over 20 concerts in Germany (with Schoener)

beginning of the tour

---

March 1-3

The Whiskey, Los Angeles

March 4

University of California, Berkeley

March 5

University of California, Davis

March 7

Armadillo, Austin

March 8

Opry House, Houston

March 9

Palladium, Dallas

March 10

University, Grinnell

March 12

The Palms, Madison

March 13

Beginnings, Chicago

March 15

Ove Block West, Kansas City

March 16

Mississippi Nights, St. Louis

March 18

Bogarts, Cincinnati

March 20

The Decade, Pittsburg

March 21

Agora, Painsville

March 22

Center Stage, Detroit

March 23, 24

The Edge, Toronto

March 25

Stage One, Buffalo

March 27

Uncle Sam's, Syracuse

March 28

Hullabaloo, Albany

---

March 29

My Father's Place, Long Island

April 3, 4

Bottom Line, New York

April 6, 7

Paradise, Boston

April 8

CBGB's, New York

April 9

Walnut St. Theatre, Philadelphia  
(free entrance)

end of the tour

April 27

3rd US tour (ended May 29)

June

first UK tour as star of the night

July 24

Reading

(star of the festival)

August

Jazz festival in Bilzen (Belgium)

beginning of the tour

September 10

The Assembly Rooms, Derby

September 11

King George's Hall, Derby

September 13

Odeon, Birmingham

September 14

Gaumont, Southampton

September 15

New Theatre, Oxford

September 16

De Montfort Hall, Leicester

September 18

Top Rank, Swansea

September 19

Top Rank, Cardiff

September 21

Dome, Brighton

---

September 22, 23

Hammersmith Odeon, London  
end of the tour

beginning of the tour

September 27

Hotel Diplomat, New York

September 30

Rhode Island College, Providence

October 2

My Father's Place, Long Island

October 3

Hullabaloo, Albany

October 4

Stage West, West Hartford

October 5

Capitol Theatre, Passaic

October 6

Alexander's, Brown's Mills

October 8

Ontario Theatre, Washington

October 9

Rogues, Virginia Beach

October 11

University of South Carolina, Columbia

October 12

The Agora, Atlanta

October 14

Bama Theatre, Tuscaloosa

October 15

Exit Inn, Nashville

October ?

Terminal Island, San Pedro  
(concert in jail)

October ?

Civic Theatre, San Diego

October 31

Municipal Auditorium, Austin

November 1

Palace Theatre, Houston

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November 2  
Palladium, Dallas

November 3  
Cains Ballroom, Tulsa

November 4  
Lawrence Opry House, Lawrence

November 6  
Northern Illinois University, De Kalb

November 7  
Prom Ballroom, St. Paul

November 8  
Palms, Milwaukee

November 9  
Chicago

November 10  
Birmingham Theatre, Troy

November 11  
Agora Theatre, Youngstown

November 13  
Stanley Theatre, Pittsburg

November 14  
Buffalo

November 16  
MUSIC Hall, Toronto

November 17  
St. Dennis Theatre, Montreal

November 24  
Warfield Theatre, San Francisco

November 27  
Boston Orpheum, Boston  
(released on first disk of  
Live!  
album)

November 29  
The Palladium, New York

November 30  
Cornell University, Ithaca

December 1  
Tower Theatre, Philadelphia

---

end of the tour

beginning of the tour

December 3

Chorus TV, Paris

December 4

Eurogress, Aachen

December 5

Alladin, Bremen

December 6

TV, Baden-Baden

December 7

Philipshalle, Duesseldorf

December 8

Rotation, Hannover

end of the tour

beginning of the tour

December 10

Quenns Hall, Leeds (?)

December 11

Leisure Centre, Deeside

December 12

Apollo, Glasgow

December 13

Royal Spa, Bridlington

December 15

Odeon, Birmingham

December 16

Gaumont, Southampton

December 17

Conference Centre, Brighton

December 18

Hammersmith Palais, London

Hammersmith Odeon, London

(two concerts in one day)

December 19

The Rainbow Theatre, London

December 20

Granby Hall, Leicester

end of the tour

---

>> 1980

## 1.62 Tours - 1980

Tours of The Police - 1980

<< 1979

beginning of the world tour - 2½ months in 19 countries

January 20

State University of New York, Buffalo

January 21

Agora, Cleveland

January 22

Michigan Theatre, Ann Arbor

January 24

Stages, Madison

January 25

High Rollers, Memphis

January 26

The Warehouse, New Orleans

January 28

Boomer Theatre, Oklahoma City

January 30

Rainbow Music Hall, Denver

January 31

Terrace Ballroom, Salt Lake City

February 1

The Showbox, Seattle

February 2

PNE Gardens, Vancouver

February 3

Paramount Theatre, Portland

February 8

University of Hawaii, Honolulu

February 14, 15

Sun Plaza Hall, Nagano

February 18

Kinroo Kaikan Hall, Nagoya

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February 19

Festival Hall, Osaka

February 20

Seibu Kodo, Kyoto

February 21

Kyoto

February 24

Tokio

February 26, 27

Today's World Disco, Hong Kong

February 29

Christchurch

Sting's throat illness causes a week-break

March 6-9

Capitol Theatre, Sydney

March 11

Festival Theatre, Brisbane

March 12

Capitol Theatre, Sydney

March 13

Bruce Stadium, Canberra

March 14, 15

Festival Hall, Melbourne

March 17

Apollo Theatre, Adelaide

March 19

Entertainment Centre, Perth

March 25, 26

Homi Bha Bha Auditorium, Bombay

(first concert of group from western Europe in India)

March 28

American University, Cairo

March 30, 31

Sporting Hall, Athens

April 2

Pala Lido, Milan

April 3

Palasport, Reggio nell'Emilia

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April 4  
Palasport, Torino

April 6  
Deutschlandhalle, West Berlin

April 8  
Palais De Sport, Lyon

April 11  
Pabellon, Barcelona

April 14  
Palais De Sport, Paris

April 15  
Forest National, Brussels

April 16  
Ahoy Stadium, Rotterdam

April 17  
Edenhall Stadium, Amsterdam

April 19  
Eilenreadehalle, Hannover

April 28  
Newcastle  
end of the tour

July 26  
Reggatta De Bowl charity concert, Milton Keynes  
(Records, Sector 27, Skafish, Squeeze, UB 40)

July 28  
Dalymount Festival, Leixlip Castle, Dublin  
(Squeeze, John Otway, U2)

beginning of the tour

August 9  
Werchter Festival (Belgium)

August 10  
Hippodrome, Le Touquet (France)

August 12  
Parking du Yachting, Cabarg

August 14  
Palais de la Beaujoire, Nantes

August 16  
Chapiteau Parking du Stade Municipal, Nantes

August 18

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Parc des Sports d'Aguillera, Biarritz  
(ill Stewart replaced by tour technician Jeff Seitz)

August 20  
Theatre Antique, Orange

August 22  
Arenes de Beziers, Beziers

August 26  
Chapiteau, Toulon

August 27  
Arenes de Frejus, Frejus

August 29  
Barcelona

August 31  
Madrid

September 2  
Estado du Restelo, Lisboa  
end of the tour

October 14  
Munich

October 15  
Wiesbaden

beginning of the tour

October 21  
Winnipeg Arena, Winnipeg

October 22  
Saskatchewan Centre of the Arts, Regina

October 24  
Max Bell Arena, Calgary

October 25  
Northland Coliseum Concert Bowl, Edmonton

October 27  
PNE Coliseum, Vancouver

October 28  
Paramount Theatre, Seattle

October 29  
Paramount Theatre, Portland

October 31  
Oakland Auditorium, Oakland

November 1

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Warner Theatre, Fresno

November 2

University of California, Santa Barbara

November 3

Centre for the Performing Arts, San Diego

November 7

Veterans Memorial Coliseum State Fair, Phoenix

November 8

University of Arizona, Tucson

November 9

University of New Mexico, Albuquerque

November 11

Austin Municipal Coliseum, Austin

November 12

Dallas

November 13

Houston

November 15

Mexico City

November 18

Minneapolis

November 19

Millwaukee

November 20

Madison

November 22

Aragon, Chicago

November 23

Masonic Temple, Detroit

November 24

Maple Leaf Concert Bowl, Toronto

November 25

Sport Complex, Montreal

November 27

Boston Orpheum, Boston

November 28

Calderone, Hempstead

November 30

---

Capitol, Passaic

December 2  
Philadelphia

December 3  
Allentown

December 6  
Fox Theatre, Atlanta

December 7  
University of Florida, Gainesville

December 8  
Sunrise Theatre, Miami

tour has been stopped and shortened (illness of Sting)

December 14  
The New York Disco, Buenos Aires

December 15  
Buenos Aires

December 16  
Mar del Plata  
end of the tour

December 21, 22  
Tooting Bec Common, London  
(two concerts in big (5000 people) tent)

December 23  
Bingley Hall, Stafford

>> 1981

## 1.63 Tours - 1981

Tours of The Police - 1981

<< 1980  
beginning of the tour

January 7  
Montreal

January 10  
Madison Square Garden, New York

January 11

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The Ritz, New York  
("secret" concert announced the same day at 8:30am)

January 13  
Kiel Auditorium, St. Louis

January 15  
L.A. Sports Arena, Los Angeles

January 16  
Variety Arts Theatre, Los Angeles  
(concert for blonds only)

January 20  
Hawaii

January 25  
Nagoya

January 26  
Osaka

January 29  
Kioto

January 30  
Shimin Kaikan, Kurashiki

January 31  
Kyuden Taiiku-kan, Fukuoka

February 2  
Budokan Hall, Tokio

February 4  
Kosei Nenkin Hall, Sapporo

February 6  
Bunka Kaikan, Utsunomiya

February 7  
Denryoku Hall, Sendai

February 10, 11  
Town Hall, Wellington

February 13, 14  
Logan Campbell Centre, Auckland

February 16  
Sydney Showgrounds, Sydney

February 19  
Festival Hall, Brisbane

February 21, 22  
Festival Hall, Melbourne

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February 24

Memorial Drive Theatre, Adelaide

February 26

Entertainment Centre, Perth  
end of the tour

July 29, 30

Caracas  
(concerts canceled during the world tour in 1980)

October 2-9

Tour in Germany

beginning of the tour

December 12

The Marquee, London

December 14-16

Wembley Stadium, London

December 18

Conference Hall, Brighton

December 19

International Arena, Birmingham

December 21

Leisure Centre, Deeside

December 22

Queen's Hall, Leeds

December 23

New Bingley Hall, Stafford

December 31

Royal Highland Exhibition Hall, Ingliston  
end of the tour

>> 1982

## 1.64 Tours - 1982

Tours of The Police - 1982

<< 1981

beginning of the tour

January 3

Isstadion, Stockholm

---

January 4

Hala Scandinavium, Goeteborg

January 5

Broendbyhallen, Copenhagen

January 7

Ernst Merk Halle, Hamburg

January 9

Groenoordhal, Leiden

January 10, 11

La Retonde Le Bourget, Paris

January 15

Boston Garden, Boston

January 16

Capitol Center, Washington

January 18

Spectrum, Philadelphia

January 19

Nassau Coliseum, New York

January 20

Civic Center, Springfield

January 22

Madison Square Garden, New York

January 23

Coliseum, New Haven

January 25

William & Mary Hall, Williamsburg

January 26

Coliseum, Greensboro

January 27

The Omni, Atlanta

January 29

Richfield Coliseum, Cleveland

January 30

Cobo Arena, Detroit

February 1

Rosemont Horizon, Chicago

February 2

Met Center, Minneapolis

---



February 4

McNichols Arena, Denver

February 6

Compton Terrace, Phoenix

February 8-10

The Forum, Los Angeles

February 12, 13

Cow Palace, San Francisco

February 16

Maracanazinho Gym, Rio de Janeiro

February 19

XXII Festival Internacional de la Cancion, Vina del Mar  
end of the tour

beginning of the tour

March 12

Sportatorium, Miami

March 13

Coliseum, Jacksonville

March 14

Civic Center, Lakeland

March 16

Civic Center, Birmingham

March 17

Coliseum, Memphis

March 19

Centroplex, Baton Rouge

March 20

Summit, Houston

March 22

Frank Irvin Center, Austin

March 23

Reunion Arena, Dallas

March 25

Kemper Arena, Kansas City

March 26

Lloyd Noble Arena, Oklahoma City

March 28

Rosemont Horizon, Chicago

---

March 29

Market Square, Indianapolis

March 31

University of Illinois, Champaigne

April 1

Checkerdome, St. Louis

April 3

Coliseum, Charlotte

April 4

Rupp Arena, Lexington

April 6

Riverfront Coliseum, Cincinnati

April 7

Chrysler Arena, Detroit

April 9

Civic Arena, Pittsburg

April 10

Coliseum, Hartford

April 12

Boston Garden, Boston

April 13

Civic Center, Providence

April 15

Civic Center, Portland

April 16

Carrier Dome, Syracuse

April 18, 19, 21

Meadowlands, New York

April 22

Nassau Coliseum, New York

end of the tour

July 2

Bologna

July 4

Naples

July 6

Split

July 8

Budapest

---

July 28

Friars, Aylesbury

July 29

Gaumont, Southampton

July 31

Gateshead Athletic Stadium, Tyne and Wear

beginning of the tour

August 9

The Scope, Norfolk

August 11

McGill Stadium, Montreal

August 13

C & E Stadium, Toronto

August 15

Castle Farm, Charlevoix

August 17

Municipal Auditorium, Nashville

August 18

Peoria Civic Center, Peoria

August 20

Alpine Valley Music Theatre, East Troy

August 21

Five Seasons Center, Cedar Rapids

August 24

Rosenblatt Stadium, Omaha

August 26

Salt Palace, Salt Lake City

August 28

Cal-Expo Grandstand, Sacramento

August 29

Memorial Coliseum, Portland

August 31

P & E Coliseum, Vancouver

September 1

Coliseum, Seattle

September 3

Glen Helen Park, San Bernardino

(tree-days festival; Fleetwood Mac, Jackson Browne, Santana, Talking Heads,  
The Grateful Dead)

---

end of the tour

>> 1983

## 1.65 Tours - 1983

Tours of The Police - 1983

<< 1982  
beginning of the tour

July 23

Comiskey Park, Chicago

July 24

The Checkerdome, St. Louis

July 25

Market Square Arena, Indianapolis

July 27, 28

Joe Louis Arena, Detroit

July 30

Coliseum, Richfield

August 3

Olympic Stadium, Montreal

August 5

C.N.E. Stadium, Toronto

August 7

Hollender Stadium, Rochester

August 8

Civic Arena, Pittsburg

August 10

Sullivan Stadium, Boston

August 12, 13

Civic Center, Hartford

August 15

The Scope, Virginia Beach

August 18

Shea Stadium, New York

("I'd like to thank The Beatles for lending us this stadium" said (or something like this ;) Sting)

---

---

August 20  
JFK Stadium, Philadelphia

August 21, 22  
Capitol Center, Washington

August 24  
Minneapolis  
end of the tour

beginning of the tour

September 17  
Munich resenau Stadium, Augsburg

September 18  
Frankfurt Boellenfalltor Stadium, Darmstadt

September 20  
Parc des Espositions, Dijon

September 21  
Velodrome de la Cipale, Paris

September 23  
Les Arenes, Nimes

September 24  
Les Arenes, Frejus

September 26  
Parc des Espositions la Beaujoire, Nantes

September 27  
Palais des Sports, Toulouse

September 30  
Roman Valero, Madrid

October 1  
San Andres UD, Barcelona

October 3  
Palais des Sport, Lyon

October 4  
Ahoy, Rotterdam

October 6  
Sportshalle, Koeln

October 7  
Ernst Merk Halle, Hamburg

October 9  
Eissporthalle, Berlin

October 10

---

Westfallenhalle, Dortmund

October 13  
Broendbyhallen, Copenhagen

October 14  
Isstadion, Stockholm  
end of the tour

November  
Tour in US, concert in The Omni, Atlanta has been recorded and released on

Live!  
album

beginning of the tour  
December 8, 9  
Playhouse, Edinburg

December 11  
Apollo, Glasgow

December 12  
Opera House, Blackpool

December 14  
Royal Centre, Nottingham

December 15  
Queen's Hall, Leeds

December 17, 18  
Coliseum, St. Austel

December 20, 21  
National Exhibition Centre, Birmingham

December 23, 24  
Brighton Centre, Brighton

December 27, 28, 30, 31  
Wembley Arena, London  
end of the tour

>> after 1983

## 1.66 Tours - after 1983

Tours of The Police - after 1983

<< 1983

---

1984

June 11

Amnesty International Concert, Atlanta  
The last public performance of The Police

1992

August 22

On Sting and Trudie Styler's wedding the band reunite for a few numbers

## 1.67 Other The Police related stuff

Other The Police related stuff

Here you can find info about other interesting releases with or about our favourite band.

`\textdegree{}` means item is The Police only

compilations

No Wave  
(US version)

No Wave  
(UK version)

Propaganda

The Police Six Pack  
`\textdegree{}`

The Police Radio Sample  
`\textdegree{}`

Urgh! A Music War

Every Breath You Take - The Singles  
`\textdegree{}`

21 Years Of Alternative Radio One

The Police Greatest Hits  
`\textdegree{}`

Message In A Box - The Complete Recordings  
`\textdegree{}`

other music materials

Strontium 90

Brimstone & Treacle  
(soundtrack)

---

books

Miles: The Police  
\textdegree{}

Lynn Goldsmith: The Police  
\textdegree{}

other

The Police Fan Club

The Police Mailing List

## 1.68 No Wave - US version

No Wave - US version

Title: No Wave  
Released: .10.1978  
Label: A&M  
More: US version of compilation of various artists, available on  
clear blue vinyl

Roxanne

Next to you

## 1.69 No Wave - UK version

No Wave - UK version

Title: No Wave  
Released: .01.1979  
Label: A&M  
More: UK version of compilation of various artists

Roxanne

Can't stand losing you

## 1.70 Propaganda

Propaganda

Title: Propaganda  
Released: .08.1979

---



Label: A&M (AMLE 64786)  
More: compilation of various artists

Landlord

Next to you

both are live versions from New York (produced by The Police  
with conjunction with WNE-FM New York)

## 1.71 The Police Six Pack

### The Police Six Pack

Title: The Police Six Pack  
Released: .06.1980 (AMPP 6001)  
Label: A&M  
More: first five A&M singles plus two new songs, all in blue vinyl

Roxanne

Peanuts

Can't stand losing you

Dead end job

So lonely

No time this time

Message in a bottle

Landlord

Walking on the Moon

Visions of the night

The bed's too big without you  
mono version (produced by The Police)

Truth hits everybody  
live version from ?  
(produced by The Police)

## 1.72 The Police Radio Sample

### The Police Radio Sample

Title: The Police Radio Sample

---

Released: .06.1980  
Label: A&M  
More: promotional-only 12", A sides of  
The Police Six Pack

Roxanne

Can't stand losing you

So lonely

Message in a bottle

Walking on the Moon

The bed's too big without you  
mono version (produced by The Police)

### 1.73 Miles: The Police

Miles: The Police

Title: The Police  
Author: Miles  
Released: 1981, 1984  
Publisher: Omnibus Press (ISBN 0-86001-801-6)  
More: history of the band and members, facts, albums, singles,  
tours etc. (but in this guide you can find more :))

### 1.74 Lynn Goldsmith: The Police

Lynn Goldsmith: The Police

Title: The Police. Photographed by Lynn Goldsmith  
Author: Lynn Goldsmith  
Released: 1983  
Publisher: St. Martin's Press (ISBN 0-312-61995-2)  
More: black and white photographs of band and its members; each  
photo is accompanied by interesting quotations

### 1.75 Urgh! A Music War

Urgh! A Music War

Title: Urgh! A Music War  
Released: .08.1981  
Label: A&M (AMLX 64692)  
More: double compilation of various artists live,  
also available on  
video

---

Driven to tears  
live version from  
(produced by Tim Summerhayes and The Police)

## 1.76 Brimstone & Treacle - soundtrack

Brimstone & Treacle - soundtrack

Title: Brimstone & Treacle  
Released: .09.1982 (or .10.1982)  
Label: A&M (AMLH 64915)  
More: original movie soundtrack

How stupid Mr. Bates

A kind of loving  
(both songs produced by The Police)

I burn for you  
(produce by The Police and Nigel Gray)

## 1.77 Every Breath You Take - The Singles

Every Breath You Take - The Singles

Title: Every Breath You Take - The Singles  
Released: .11.1986 (or .10.1986)  
Label: A&M (EVERY 1)  
More: first The Police's "the best of" compilation,  
also available on  
video

Roxanne

Can't stand losing you

Message in a bottle

Walking on the Moon

Don't stand so close to me '86

De do do do, de da da da

Every little thing she does is magic

Invisible sun

Spirits in the material world

---

Every breath you take  
King of pain  
Wrapped around your finger

## 1.78 21 Years Of Alternative Radio One

21 Years Of Alternative Radio One

Title: 21 Years Of Alternative Radio One  
Released: .10.1988  
Label: Strange Fruit (SFRLP 200)  
More: ?

Can't stand losing you  
live version from ? (produced by ?)

## 1.79 The Police Greatest Hits

The Police Greatest Hits

Title: The Police Greatest Hits  
Released: .10.1992 (or .09.1992)  
Label: A&M (540 150-2)  
More: "the best of" compilation, also available on video

Roxanne  
Can't stand losing you  
So lonely  
Message in a bottle  
Walking on the Moon  
The bed's too big without you  
Don't stand so close to me  
De do do do, de da da da  
Every little thing she does is magic  
Invisible sun  
Spirits in the material world  
Synchronicity II

---

Every breath you take  
King of pain  
Wrapped around your finger  
Tea in the Sahara

## 1.80 Message In A Box - The Complete Recordings

### Message In A Box - The Complete Recordings

Title: Message In A Box - The Complete Recordings  
Released: (after) .09.1993  
Label: A&M (540 030-2)  
More: "history of" compilation

This is a 4-cd compilation with almost all (see below...) the tracks The Police ever recorded (on albums, singles, live pieces, compilation songs) except

Live!

album and singles connected with it. Also a book with history, pictures and discography is added.

Not included on this compilation:

- edited version of  
Peanuts  
(from  
AMS 7348 & AMY 7348  
single)
  - edited version of  
So lonely  
(from  
AMS 7402  
single)
  - live version of  
Can't stand losing you  
(from compilation album  
  
21 Years of Alternative Radio One  
)
  - edited version of  
Message in a bottle  
(from the promotional single  
  
sheriff badge  
)
  - two versions (live and '86 mix) of  
Don't stand so close to me  
(from  
AMX 354  
single)
  - live '83 version of  
Truth hits everybody
-

(from  
AM 117  
single)

## 1.81 Strontium 90

### Strontium 90

Mike Howlett gave up playing in The Gong in 1976 and decided to start a new project called Strontium 90. He asked

Sting  
to sing in it and lined up

Andy  
. Sting brought  
Stewart

with him and they started recording in February 1977. They played first concert in Paris at The Gong reunion. Recordings from both studio and concert made cd called Police Academy. There's also one "bonus" track - it's first recording of

Every little thing she does is magic  
made on 4 track at Howlett's house.

The line-up of this band was:

\textdegree{} Sting - lead vocals + guitar and bass  
\textdegree{} Stewart Copeland - drums  
\textdegree{} Andy Summers - guitars  
\textdegree{} Mike Howlett - bass

### Album - Police Academy

Title: Police Academy  
Recorded at: \$^1\$ Virtual Earth Studio, London (1977)  
\$^2\$ live, Cirque Hippodrome, Paris (1977)  
\$^3\$ Acton, London (1976)  
Produced by: Mike Howlett  
Engineered by: Joe Julian (only \$^1\$ and \$^2\$)  
Released: 1997  
Label: Ark 21 / Pangea

Visions of the night  
\$^1\$

New world blues  
\$^1\$

3 o'clock shot  
\$^2\$

Lady of delight  
\$^1\$

Electron romance  
\$^1\$

Every little thing she does is magic  
\$^3\$

Towers tumbled  
\$^1\$

Electron romance  
\$^2\$

Lady of delight  
\$^2\$

## 1.82 The Police Fan Club

### The Police Fan Club

This fan club concentrates on Sting's activity now, but you can still find there some The Police stuff. Send self-addressed envelope to:

Outlandos Fan Club  
1 Water Lane  
Camden Town  
London NW1 8NZ  
U.K.

## 1.83 The Police Mailing List

### The Police Mailing List

There is a mailing list for The Police fans. To subscribe send a mail with "subscribe police" text in the mail's body to majordomo@lists.xmission.com

## 1.84 Author

### Author or some words about me

First, some legal stuff. This guide is copyright © 2002 by Kamil Niescioruk. It is freeware, so you can copy it but you're not allowed to do any changes! If you find a mistake or you think this guide lacks something - contact the author.

But who's he? Well, it's me ;) I'm Amiga user from Poland. If you wanna know what do I do with my computer, here it is: I'm member of ATO (free translations of software), sometimes I write soft myself and I also like guide format.

Here

you can find list of my other projects.

Of course I'm not spending 24 h/day in front of my Amiga. I do many other things: studing (geography/cartography), reading, taking photos, playing and watching sports and, of course, listening to music. In

this

section

---

you'll find more about my favourites, but it's not a surprise that The Police is on top for me. If you'd like to see my (not too big) The Police collection, click

here

.

To contact me, you can:

•write

Kamil Niescioruk  
ul. Tymiankowa 1/35  
20-542 Lublin  
Poland

or

•mail

kniescio@biotop.umcs.lublin.pl

## 1.85 My other projects

My other projects

Fldb - database for Formula 1 fans. It can store and manage all the results of season. You can define full results (not only scoring six), you can get all printouts, everything is counted according to actual scoring-system and it's localized (available version: English, French, German, Polish, Spanish and Slovenian) and for free!

KC - character-creator for Polish RPG game "Kryształy Czasu". It does in minute what takes half an hour without it. Also it has weapon info and skills' counting.

WorldCup2002.guide - all possible info about World Cup in Japan and Korea; you can find there all the matches, lineups, statistics and much more.

Euro2000.guide - all about European football championships 2000: all the matches, squads, goals, bookings, appearances, full statistic and more.

Sydney.guide, Nagano.guide and Atlanta.guide - guides about olympic games.  
SaltLakeCity.guide - guide about most recent games.

## 1.86 The Police collection

My The Police collection

Here's what I own:

Outlandos D'Amour  
album on CD and on LP;

Reggatta De Blanc  
album on MC and on LP;

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Zenyatta Mondatta  
album on CD and on LP;

Ghost In The Machine  
album on CD;

Synchronicity  
album on MC;

Live!  
album on MCs;

Message In The Box  
compilation;

One world (not three) bootleg (Atlanta, Synchronicity Concert) on MC;

Miles: The Police  
book;

Lynn Goldsmith: The Police  
book;

Strontium 90: Police Academy  
album on CD.

I also have some non-Police stuff connected somehow with the band. The worth mentioning is "Outlandos D'Americas" - various artists' covers of The Police in... Spanish.

And that's all, but I'm trying to grab some more (maybe you want to sell something?).

## 1.87 Future

### Plans for the future

This is the very first release of The Police guide and I'm sure I'll update it. In future versions you can expect to find (more) info about:

- books (more);
- tracks recorded not as The Police (Schoener);
- singles (at least 3 singles are missing, but I don't know date of their releases and symbol);
- (maybe) bootlegs.

Also I'll try to check some "controversial" facts and, in case they're wrong, fix them (e.g. what's a flipside for AM 365 single: Synchronicity or Peanuts?). If you find any mistake or have some info which you think should be added to the guide - contact

me

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## 1.88 What's new

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New stuff added in:

version 1.4 (10.09.02)

\textdegree{}changed structure of "other stuff" section  
\textdegree{}added Lynn Goldsmith's book

version 1.35 (04.09.02)

\textdegree{}added missing link in history section  
\textdegree{}I forgot to write town in my address :)  
\textdegree{}nodes' names changed to 8 characters; why? well, it's  
needed for webpage (as this guide is also available online) to work

version 1.3 (04.07.02)

\textdegree{}added  
    Strontium 90  
    stuff

version 1.2 (12.06.02)

\textdegree{}changes in collection (  
    Reggatta De Blanc  
    on LP added)

version 1.1

\textdegree{}changes in collection (  
    Outlandos D'Amour  
    LP added)  
\textdegree{}small bugs traced and removed in lyrics

## 1.89 Next to you

Next to you

Album:

    Outlandos D'Amour  
    Duration: 2:50

Author: Sting

Also on: · US version of  
    No Wave

    ·  
    Propaganda

    ·  
    Live!

    I can't stand it for another day  
when you live so many miles away  
nothing here is gonna make me stay  
you took me over let me find a way

I sold my house I sold my motor too  
all I want is to be next to you  
I'd rob a bank maybe steal a plane  
you took me over think I'm goin' insane

what can I do  
all I want is to be next to you

---

I've had a thousand girls or maybe more  
but I've never felt like this before  
but I just don't know what's come over me  
you took me over take a look at me

what can I do  
all I want is to be next to you

so many times I used to give a sign  
I got this feeling gonna lose my mind  
when all it is just a love affair  
you took me over baby take me there

what can I do  
all I want is to be next to you

## 1.90 So lonely

So lonely

Album:

Outlandos D'Amour  
Duration: 4:49

Author: Sting

Also on: .

single  
(.11.78)

.

The Police Six Pack

.

The Police Radio Sample

.

The Police Greatest Hits

.

Live!

well someone told me yesterday

that when you throw your love away  
you act as if you just don't care  
you look as if you're going somewhere

but I just can't convince myself  
I couldn't live with no one else  
and I can only play that part  
and sit and nurse my broken heart

so lonely

now no one's knocked upon my door  
for a thousand years or more  
all made up and nowhere to go  
welcome to this one man show

just take a seat they're always free  
no surprise no mystery

---

in this theatre that I call my soul  
I always play the starring role

so lonely  
lonely

lonely, I'm so lonely  
I feel so low  
I feel low  
I feel so  
Feel so low  
I feel low, low  
I feel low, low, low

low, I feel low  
I feel low  
I feel low  
I feel so lonely  
I feel so lonely  
I feel so lonely, lonely, lonely, lone  
lonely, lone  
I feel so alone, yeah

## 1.91 Roxanne

Roxanne

Album:

Outlandos D'Amour  
Duration: 3:12

Author: Sting

Also on: ·

single  
(07.04.78)

· US version of  
No Wave

· UK version of

No Wave

·  
detective badge shaped single

·  
The Police Six Pack

·  
The Police Radio Sample

·  
single  
(.11.86)

·  
single  
(.04.88)

·  
Every Breath You Take - The Singles

·  
The Police Greatest Hits

·

single  
(01.05.95)

.

Live!

Roxanne

you don't have to put on the red light  
those days are over  
you don't have to sell your body to the night

Roxanne

you don't have to wear that dress tonight  
walk the streets for money  
you don't care if it's wrong or if it's right

Roxanne

you don't have to put on the red light

Roxanne

you don't have to put on the red light

Roxanne

put on the red light

I loved you since I knew you  
I wouldn't talk down to you  
I have to tell you just how I feel  
I won't share you with another boy

I know my mind is made up  
so put away your make up  
told you once I won't tell you again  
it's a bad way

Roxanne

you don't have to put on the red light

Roxanne

you don't have to put on the red light

Roxanne

put on the red light

## 1.92 Hole in my life

Hole in my life

Album:

Outlandos D'Amour

Duration: 4:52

Author: Sting

Also on: .

Live!

yeah

there's a hole  
in my life  
there's a hole  
in my life

shadow in my heart

---

is tearing me apart  
or maybe it's just something  
in my stars

there's a hole  
in my life  
there's a hole  
in my life

be a happy man  
I try the best I can  
or maybe I'm just looking  
for too much

there's something missing from my life  
cuts me open like a knife  
it leaves me vulnerable  
I have this disease  
I shake like an incurable  
God help me please

oh, there's a hole  
in my life  
there's a hole  
in my life  
yeah  
there's a hole  
in my life

## 1.93 Peanuts

Peanuts

Album:                   Outlandos D'Amour  
                              Duration: 3:58  
Author:    Sting and Stewart Copeland  
Also on:    .  
                              single  
                              (07.04.78)  
                              .  
                              The Police Six Pack  
                              .  
                              Live!  
                              it's all a game

you're not the same  
your famous name  
the price of fame

oh no  
try to liberate me  
I said oh no  
stay and irritate me  
I said oh no  
try to elevate me

---

I said oh no  
just a fallen hero

don't wanna hear about the drugs you're taking  
don't wanna read about the love you're making  
don't wanna hear about the life you're faking  
don't wanna read about the muck they're raking

you sang your song  
for much too long  
the songs they're wrong  
the brain has gone

oh no  
try to liberate me  
I said oh no  
stay and irritate me  
I said oh no  
try to elevate me  
I said oh no  
just a fallen hero

don't wanna hear about the drugs you're taking  
don't wanna read about the love you're making  
don't wanna hear about the life you're faking  
don't wanna read about the muck they're raking

it's all a game  
you're not the same  
your famous name  
the price of fame

oh no  
try to liberate me  
I said oh no  
stay and irritate me  
I said oh no  
try to elevate me  
I said oh no  
just a fallen hero  
[oh, you're just a fallen hero]

don't wanna hear about the drugs you're taking  
don't wanna read about the love you're making  
don't wanna hear about the life you're faking  
don't wanna read about the muck they're raking

don't wanna find out what the drugs you're taking  
don't wanna read about the love you're making  
don't wanna hear about the life you're faking  
don't wanna read about the muck they're raking

don't wanna find out what you've been taking  
don't wanna read about the love you're making  
don't wanna hear about the life you're faking  
don't wanna read about the muck they're raking

---

peanuts, peanuts, peanuts  
oh, no, no

## 1.94 Can't stand losing you

Can't stand losing you

Album:

Outlandos D'Amour  
Duration: 2:58

Author: Sting

Also on: .

single  
(14.08.78)

. UK version of  
No Wave

.  
detective badge shaped single

.  
The Police Six Pack

.  
The Police Radio Sample

.  
Every Breath You Take - The Singles

.  
single  
(.04.88)

.  
21 Years Of Alternative Radio One

.  
The Police Greatest Hits

.  
single  
(01.05.95) (contains two versions)

.  
single  
(01.05.95) (contains two versions)

.  
Live!

I've called you so many times today  
and I guess it's all true what your girlfriend says  
that you don't ever wanna see me again  
and your brother's gonna kill me and he's six feet ten  
I guess you'd call it cowardice  
but I'm not prepared to go on like this

I can't, I can't  
I can't stand losing  
I can't  
I can't stand losing you

I see you've sent my letters back  
and my LP records and they're all scratched  
I can't see the point in another day  
when nobody listens to a word I say



you can call it lack of confidence  
but to carry on living doesn't make no sense

I can't, I can't  
I can't stand losing

I guess this is our last goodbye  
and you don't care so I won't cry  
but you'll be sorry when I'm dead  
and all this guilt will be on your head  
I guess you'd call it suicide  
but I'm too full to swallow my pride

I can't, I can't  
I can't stand losing  
I can't stand losing you

## 1.95 Truth hits everybody

Truth hits everybody

Album:

Outlandos D'Amour  
Duration: 2:53

Author: Sting

Also on:

The Police Six Pack

single  
(03.06.83)

Live!

sleep lay behind me like a broken ocean  
strange waking dreams before my eyes unfold  
you lay there sleeping like an open doorway  
I stepped outside myself and felt so cold

take a look at my new toy  
it'll blow your head in two, oh boy

truth hits everybody  
truth hits everyone

I thought about it and my dream was broken  
I clutch at images like dying breath  
and I don't wanna make a fuss about it  
the only certain thing in life is death

take a look at my new toy  
it'll blow your head in two, oh boy

truth hits everybody  
truth hits everyone

where you want to be

---

won't you ever see

truth hits everybody  
truth hits everyone  
now

## 1.96 Born in the 50's

Born in the 50's

Album:

Outlandos D'Amour  
Duration: 3:40

Author: Sting

Also on: ·

Live!

we were born

born in the fifties

born

born in the fifties

my mother cried  
when president Kennedy died  
she said it was the communists  
but I knew better

would they drop the bomb on us  
while we made love on the beach  
we were the class they couldn't teach  
'cos we knew better

we were born  
born in the fifties  
born  
born in the fifties

they screamed  
when the Beatles sang  
and they laughed when the King fell down the stars  
oh they should've known better

oh we hated our aunts  
then we messed in our pants  
then we lost our faith and prayed to the tv  
oh we should've known better

we were born  
born in the fifties  
born  
born in the fifties

we freeze like statues on the pages of history  
living was never like this when we took all those g.c.e.-s  
oh you opened the door for us  
and then you turned to dust

---

you don't understand us  
so don't reprimand us  
we're taking the future  
we don't need no teacher

we were born  
born in the fifties  
born  
born in the fifties

## 1.97 Be my girl - Sally

Be my girl - Sally

Album:

Outlandos D'Amour

Duration: 3:22

Author: Andy Summers and Sting

Also on: ·

Live!

won't you be my, be my,

be my girl

Sally (spoken)

I was blue and lonely, I couldn't sleep a wink  
and I could only get unconscious if I'd had too much to drink  
there was somehow, something wrong somewhere  
and each day seemed grey and dead  
the seeds of desperation were growing in my head  
I needed inspiration a brand new start in life  
somewhere to place affection but I didn't want a wife  
and then by lucky chance I saw in a special magazine  
an ad that was unusual the like I'd never seen  
"experience something different with our new imported toy  
she's loving, warm, inflatable and a guarantee of joy"  
she came all wrapped in cardboard all pink and shrivelled down  
a breath of air was all she needed to make her lose that frown  
I took her to the bedroom and pumped her with some life  
and later in a moment that girl became my wife  
and so I sit her in the corner and sometimes stroke her hair  
and when I'm feeling naughty I blow her up with air  
she's cuddly and she's bouncy she's like a rubber ball,  
I bounce her in the kitchen and I bounce her in the hall  
and now my life is different since Sally came my way  
I wake up in the morning and have her on a tray  
she's everything they say she was and I wear a permanent grin  
and I only have to worry in case my girl wears pins

won't you be my girl

be my girl

---

## 1.98 Masoko tanga

Masoko tanga

Album: Outlandos D'Amour  
 Duration: 5:40  
 Author: Sting  
 Also on: available only on the album

instrumental

## 1.99 Message in a bottle

Message in a bottle

Album: Reggatta De Blanc  
 Duration: 4:49  
 Author: Sting  
 Also on: .  
 . single  
 (07.09.79)  
 .  
 . sheriff badge shaped single  
 (contains two versions)  
 .  
 . The Police Six Pack  
 .  
 . The Police Radio Sample  
 .  
 . single  
 (.08.83)  
 .  
 . Every Breath You Take - The Singles  
 .  
 . The Police Greatest Hits  
 .  
 . Live!  
 . just a castaway

an island lost at sea  
 another lonely day  
 with no one here but me  
 more loneliness  
 than any man could bear  
 rescue me before I fall into despair

I'll send an SOS to the world  
 I'll send an SOS to the world  
 I hope that someone gets my  
 I hope that someone gets my  
 I hope that someone gets my  
 message in a bottle

message in a bottle

a year has passed since I wrote my note  
I should have known this right from the start  
only hope can keep me together  
love can mend your life  
but love can break your heart

I'll send an SOS to the world  
I'll send an SOS to the world  
I hope that someone gets my  
I hope that someone gets my  
I hope that someone gets my  
message in a bottle  
message in a bottle  
message in a bottle  
message in a bottle

walked out this morning  
don't believe what I saw  
a hundred billion bottles  
washed up on the shore  
seems I'm not alone at being alone  
a hundred billion castaways  
looking for a home

I'll send an SOS to the world  
I'll send an SOS to the world  
I hope that someone gets my  
I hope that someone gets my  
I hope that someone gets my  
message in a bottle  
message in a bottle  
message in a bottle  
message in a bottle

sending out an SOS

## 1.100 Reggatta de blanc

Reggatta de blanc

Album:

Reggatta De Blanc

Duration: 3:05

Author: Stewart Copeland, Sting and Andy Summers

Also on: available only on the album

instrumental

## 1.101 It's alright for you

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It's alright for you

Album:

Reggatta De Blanc

Duration: 3:14

Author: Stewart Copeland and Sting

Also on: available only on the album

wake up  
make up  
bring it up  
shake up  
stand by  
don't cry  
watching while the world die

big car  
movie star  
hot tip  
go far  
blind date  
too late  
take a bus  
don't wait

it's alright for you  
it's alright for you  
it's alright for you  
for you and you and you and you and you  
it's alright for you  
it's alright for you  
it's alright for you  
for you and you and you

limp wrist  
tight fist  
contact  
no twist  
black dress  
no mess  
mm, don't want no less  
no less

stand by  
don't cry  
watching while the world die  
three lane  
fast lane  
standing in the cold rain

it's alright for you  
it's alright for you  
it's alright for you  
for you and you and you and you and you  
it's alright for you

---

it's alright for you  
it's alright for you  
for you

headlight  
high life  
can't sleep  
good night  
up tight  
big fight  
big deal  
too right  
too right

big town  
don't drown  
jump back  
turn around  
no life  
flick knife  
finish off my life

it's alright for you  
it's alright for you  
it's alright for you  
for you and you and you and you and you  
it's alright for you  
it's alright for you  
it's alright for you  
for you

## 1.102 Bring on the night

Bring on the night

Album:

Reggatta De Blanc  
Duration: 4:16

Author: Sting

Also on: ·

Live!

the afternoon has gently passed me by  
the evening spreads its sail against the sky  
waiting for tomorrow  
just another day  
God bid yesterday goodbye

bring on the night  
I couldn't spend another hour of daylight  
bring on the night  
I couldn't stand another hour of daylight

the future is but a question mark  
hangs above my head there in the dark  
can't see for the brightness

---

staring me blind  
God bid this yesterday goodbye

bring on the night  
I couldn't spend another hour of daylight  
bring on the night  
I couldn't stand another hour of daylight

I couldn't stand another hour of daylight

### 1.103 Deathwish

Deathwish

Album:

Reggatta De Blanc

Duration: 4:13

Author: Stewart Copeland, Andy Summers and Sting

Also on: available only on the album

deathwish in the fading light  
headlight pointing through the night  
never thought I'd see the day  
playing with my life this way

gotta keep my foot right down  
if I had wings I'd leave the ground  
buning in the outside lane  
people think that I'm insane

the day I take a bend too fast  
judgement that could be my last  
I'll be wiped right off the slate  
don't wait up 'cause I'll be late

### 1.104 Walking on the Moon

Walking on the Moon

Album:

Reggatta De Blanc

Duration: 4:59

Author: Sting

Also on: .

single  
(.11.79)

.

The Police Six Pack

.

The Police Radio Sample

.



Every Breath You Take - The Singles

.

The Police Greatest Hits

.

Live!

giant steps are what you take

walking on the moon  
I hope my legs don't break  
walking on the moon  
we could walk forever  
walking on the moon  
we could live together  
walking on, walking on the moon

walking back from your house  
walking on the moon  
walking back from your house  
walking on the moon  
feet they hardly touch the ground  
walking on the moon  
my feet don't hardly make no sound  
walking on, walking on the moon

some may say  
I'm wishing my days away  
no way  
and if it's the price I pay  
some say  
tomorrow's another day  
you stay  
I may as well play

giant steps are what you take  
walking on the moon  
I hope my legs don't break  
walking on the moon  
we could walk forever  
walking on the moon  
we could be together  
walking on, walking on the moon

some may say  
I'm wishing my days away  
no way  
and if it's the price I pay  
some say  
tomorrow's another day  
you stay  
I may as well play

keep it up

## 1.105 On any other day

On any other day

Album:

Reggatta De Blanc

Duration: 2:56

Author: Stewart Copeland

Also on: available only on the album

(spoken) the other ones are complete bullshit

you want something corny  
you got it

there's a house on my street  
and it looks real neat  
I'm the chap who lives in it

there's a tree on the sidewalk  
there's a car by the door  
I'll go for a drive in it

and when the wombat comes  
he will find me gone  
he'll look for a place to sit

my wife has burned the scrambled eggs  
the dog just bit my leg  
my teenage daughter ran away  
my fine young son has turned out gay

cut off my fingers in the  
door of my car

how could I do it  
my wife is proud to tell me  
of her love affairs  
how could she do this to me

my wife has burned the scrambled eggs  
the dog just bit my leg  
my teenage daughter ran away  
my fine young son has turned out gay  
and it would be OK on any other day  
and it would be OK on any other day

throw down the morning papers  
and spill my tea  
I don't know what's wrong with me

the cups and plates are in a  
conspiracy  
I'm covered in misery

my wife has burned the scrambled eggs  
the dog just bit my leg  
my teenage daughter ran away

---

my fine young son has turned out gay  
and it would be OK on any other day  
and it would be OK on any other day

## 1.106 The bed's too big without you

The bed's too big without you

Album:

Reggatta De Blanc

Duration: 4:24

Author: Sting

Also on: .

The Police Six Pack

.

The Police Radio Sample

.

single

(.04.88)

.

The Police Greatest Hits

.

Live!

bed's too big without you

cold wind blows right thru' the open door

I can't sleep with your memory

dreaming dreams of what used to be

when she left I was cold inside

that look on my face was just pride

no regrets no love no tears

living on my own was the least of my fears

bed's too big without you

the bed's too big without you

the bed's too big

without you

since that day when you'd gone

just had to carry on

I get thru' day but late at night

made love to my pillow but it didn't feel right

every day just the same

old rules for the same old game

all I gained was heartache

all I made was one mistake

now the bed's too big without you

the bed's too big without you

the bed's too big

without you

bed's too big without you

the bed's too big without you

the bed's too big without you  
without you  
without you

## 1.107 Contact

Contact

Album: Reggatta De Blanc  
Duration: 2:39  
Author: Stewart Copeland  
Also on: available only on the album

I've got a lump in my throat about the note you wrote  
I'd come on over but I haven't got a raincoat

have we got contact  
you and me  
have we got touchdown  
can't we be

I've got contacts in my book and in my eyes  
my good connection on the telephone never lies

have we got contact  
you and me  
have we got touchdown  
can't we be

I've got a list of the people I have known  
I'm never alone on the end of a phone

have we got contact  
you and me  
have we got touchdown  
can't we be

I've got a lump in my throat about the note you wrote  
I'd come on over but I haven't got a raincoat  
I'd come on over but I haven't got a raincoat

have we got touchdown  
can't we be  
have we got contact  
you and me

## 1.108 Does everyone stare

Does everyone stare

---

Album:

Reggatta De Blanc

Duration: 3:49

Author: Stewart Copeland

Also on: available only on the album

I change my clothes ten times before I take you on a date  
I'm in a cold sweat, I panic, and it makes me late  
I knew you never asked for this  
I know  
my shots will always misfire  
my shots will always miss

does everyone stare this way at you  
I only look this way at you

I change my clothes ten times before I take you on a date  
I get the heebie-jeebies, and my panic makes me late  
I break into a cold sweat reaching for the phone  
I let it ring twice before I chicken out and decide you're not at home

does everyone stare the way I do  
I only stare this way at you

I never noticed the size of my feet  
until I kicked you in the shins  
will you ever forgive me  
for the shape I'm in  
for the shape I'm in

does everyone stare the way I do  
I only stare this way at you

I'm gonna write you a sonnet but I don't know where to start  
I'm so used to laughing at the things in my heart  
last of all I'm sorry 'cos you never asked for this  
I can see I'm not your type and my shot will always miss  
always miss

does everyone stare the way I do  
I only stare this way at you

## 1.109 No time this time

No time this time  
(on first singles titled Time this time)

Album:

Reggatta De Blanc

Duration: 3:18

Author: Sting

Also on: ·  
single  
(.11.78)

## The Police Six Pack

no time for the complexities in the conversation  
no time for smiles, no time for knowing  
there's time for the intricacies of explanation  
there's time for getting, even less for showing

if I could  
I'd slow the whole world down  
I'd bring it to it's knees  
I'd stop it spinning round  
but as it is  
I'm climbing up an endless wall

no time at all  
no time this time  
no time at all  
no time this time

no time for a quick kiss at the railway station  
no time for a suitcase, sandwich and a morning paper  
only time for time tables, calls and transportation  
no time to think no time to dare

if I could  
I'd slow the whole world down  
I'd bring it to it's knees  
I'd stop it spinning round  
but as it is  
I'm climbing up an endless wall

no time at all  
no time this time  
no time at all  
no time this time

I'm not sure if lyrics here are correct...

## 1.110 Don't stand so close to me

Don't stand so close to me

Album:

Zenyatta Modatta  
Duration: 4:03

Author: Sting

Also on: .

single  
(.09.80)

star badge shaped single

single  
(.10.86)

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## The Police Greatest Hits

Live!

young teacher the subject  
of schoolgirl fantasy  
she wants him so badly  
knows what she wants to be  
inside her there's longing  
this girl's an open page  
book marking she's so close now  
this girl is half his age

don't stand don't stand so  
don't stand so close to me  
don't stand don't stand so  
don't stand so close to me

her friends are so jealous  
you know how bad girls get  
sometimes it's not so easy  
to be the teacher's pet  
temptation frustration  
so bad it makes him cry  
wet bus stop she's waiting  
his car is warm and dry

don't stand don't stand so  
don't stand so close to me  
don't stand don't stand so  
don't stand so close to me

loose talk in the classroom  
to hurt they try and try  
strong words in the staffroom  
the accusations fly  
it's no use he sees her  
he starts to shake and cough  
just like the old man in  
that book by Nabakov

don't stand don't stand so  
don't stand so close to me  
don't stand don't stand so  
don't stand so close to me

don't stand don't stand so  
please don't stand so close to me

**1.111 Driven to tears**

Driven to tears

Album:

Zenyatta Modatta

Duration: 3:21

Author: Sting

Also on:

Urgh! A Music War

how can you say that your not responsible  
what does it have to do with me  
what is my reaction what should it be  
confronted by this latest atrocity

driven to tears  
driven to tears  
driven to tears

hide my face in my hands shame wells in my throat  
my comfortable existance is reduced to a shallow meaningless party  
seems that when some innocent die  
all we can offer them is a page in a some magazine  
too many cameras and not enough food  
'cause this is what we've seen

driven to tears  
driven to tears  
driven to tears

protest is futile nothing seems to get through  
what's to become of our world who knows what to do

driven to tears  
driven to tears  
driven to tears

## 1.112 When the world is running down, you'll make the best of what's still around

When the world is running down, you'll make the best of what's ←  
still around

Album:

Zenyatta Modatta

Duration: 3:36

Author: Sting

Also on: available only on the album

turn on my V.C.R.  
same one I've had for years  
James Brown on the Tammy show  
same tape I've had for years  
I sit in my old car  
same one I've had for years  
old battery's running down  
it ran for years and years

turn on the radio  
the static hurts my ears  
tell me where would I go

---



I ain't been out in years  
turn on the stereo  
it's played for years and years  
an Otis Redding song  
it's all I own

when the world is running down  
you make the best of what's still around  
when the world is running down  
you make the best of what's still around

plug in my M.C.I  
to excercise my brain  
make records on my own  
can't go out in the rain  
pick up the telephone  
I've listened here for years  
no one to talk to me  
I've listened here for years

when the world is running down  
you make the best of what's still around  
when the world is running down  
you make the best of what's still around

when I feel lonely here  
don't waste my time with tears  
I run "Deep Throat" again  
it ran for years and years  
don't like the food I eat  
the cans are running out  
same food for years and years  
I hate the food I eat

when the world is running down  
you make the best of what's still around  
when the world is running down  
you make the best of what's still around

### 1.113 Canary in a coalmine

Canary in a coalmine

Album:

Zenyatta Modatta  
Duration: 2:27

Author: Sting

Also on: ·

single  
(.04.88)

first to fall over when the atmosphere is less than perfect  
your sensibilities are shaken by the slightest defect  
you live you life like a canary in a coalmine

---

you get so dizzy even walking in a straight line

you say you want to spend the winter in Firenze  
you're so afraid to catch a dose of influenza  
you live your life like a canary in a coalmine  
you get so dizzy even walking in a straight line

canary in a coalmine  
canary in a coalmine  
canary in a coalmine

now if I tell you that you suffer from delusions  
you pay your analyst to reach the same conclusions  
you live your life like a canary in a coalmine  
you get so dizzy even walking in a straight line

canary in a coalmine  
canary in a coalmine  
canary in a coalmine

first to fall over when the atmosphere is less than perfect  
your sensibilities are shaken by the slightest defect  
you live your life like a canary in a coalmine  
you get so dizzy even walking in a straight line

canary in a coalmine

## 1.114 Voices inside my head

Voices inside my head

Album:

Zenyatta Modatta  
Duration: 3:57

Author: Sting

Also on: ·

single  
(01.05.95)

·

single  
(01.05.95)

voices inside my head  
echoes of things that you said

## 1.115 Bombs away

Bombs away

Album:

Zenyatta Modatta

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Duration: 3:09

Author: Stewart Copeland

Also on: available only on the album

the general scratches his belly and thinks  
his pay is good but his officers stink  
guerilla girl hard and sweet  
a military man would love to meet

the president looks in the mirror and speaks  
his shirts are clean but his country reeks  
unpaid bills  
in Afghanistan hills

bombs away  
but we're OK  
bombs away  
in old Bombay

the general only wants to teach France to dance  
his army life doesn't give him any romance  
guerilla girl hard and sweet  
a military man would love to meet

the general scratches his belly and thinks  
his pay is good but his company stinks  
guerilla girl, hard and sweet  
a military man would love to meet

bombs away  
but we're OK  
bombs away  
in old Bombay

## 1.116 De do do do de da da da

De do do do de da da da

Album:

Zenyatta Modatta

Duration: 4:09

Author: Sting

Also on: .

single  
(.11.80)

.

star badge shaped single

.

Every Breath You Take - The Singles

.

The Police Greatest Hits

.

Live!

don't think me unkind

words are hard to find  
that only cheques I've left unsigned  
from the banks of chaos in my mind  
and when their eloquence escapes me  
their logic ties me up and rapes me

de do do do, de da da da  
is all I want to say to you  
de do do do, de da da da  
their innocence will pull me through  
de do do do, de da da da  
is all I want to say to you  
de do do do, de da da da  
they're meaningless and all that's true

poets, priests and politicians  
have words to thank for their positions  
words that scream for your submission  
and no one's jamming their transmission  
'cos when their eloquence escapes you  
their logic ties you up and rapes you

de do do do, de da da da  
is all I want to say to you  
de do do do, de da da da  
their innocence will pull me through  
de do do do, de da da da  
is all I want to say to you  
de do do do, de da da da  
they're meaningless and all that's true

## 1.117 Behind my camel

Behind my camel

Album:

Zenyatta Modatta

Duration: 2:54

Author: Andy Summers

Also on: available only on the album

instrumental

## 1.118 Man in a suitcase

Man in a suitcase

Album:

Zenyatta Modatta

Duration: 2:22

Author: Sting

---

Also on: ·  
single  
(03.06.83)

I'd invite you back to my place  
it's only mine because it holds my suitcase  
it looks home to me alright  
but it's a hundred miles from yesterday night

must I be the man in a suitcase  
is it me, the man with the stranger's face  
must I be the man in a suitcase  
is it me, the man with the stranger's face

another key for my collection  
and for security I race for my connection  
bird in a flying cage you'll never get to know me well  
the world's my oyster a hotel room's a prison cell

must I be the man in a suitcase  
is it me, the man with the stranger's face  
must I be the man in a suitcase  
is it me, the man with the stranger's face

I'd invite you back to my place  
it's only mine because it hold my suitcase  
it looks like home to me alright  
but it's a hundred miles from yesterday night

must I be the man in a suitcase  
is it me, the man with the stranger's face  
must I be the man in a suitcase  
is it me, the man with the stranger's face

## 1.119 Shadows in the rain

Shadows in the rain

Album:  
Zenyatta Modatta  
Duration: 5:03  
Author: Sting  
Also on: available only on the album

woke up in my clothes again this morning  
don't know exactly where I am  
and I should heed my doctor's warning  
he does the best with me he can

he claims I suffer from delusions  
yet I'm so confident I'm sane  
it can't be an optical illusion  
so how can you explain

---

shadows in the rain

and if you see us on the corner  
we're just dancing in the rain  
I join my friends there when I see them  
outside my window pane  
shadows in the rain  
shadows in the rain

woke up in my clothes again this morning  
don't know exactly where I am  
I should heed my doctor's warning  
he does the best with me he can

shadows in the rain

## 1.120 The other way of stopping

The other way of stopping

Album:

Zenyatta Modatta

Duration: 3:23

Author: Stewart Copeland

Also on: available only on the album

instrumental

## 1.121 Spirits in the material world

Spirits in the material world

Album:

Ghost In The Machine

Duration: 2:59

Author: Sting

Also on: ·

single

(04.12.81)

·

Every Breath You Take - The Singles

·

The Police Greatest Hits

·

Live!

there is no political solution

to our troubled evolution

have no faith in constitution

there is no bloody revolution

we are spirits in the material world

---

we are spirits in the material world  
we are spirits in the material world  
we are spirits in the material world

our so-called leaders speak  
with words they try to jail you  
the subjugate the meek  
but it's the rhetoric of failure

we are spirits in the material world  
we are spirits in the material world  
we are spirits in the material world  
we are spirits in the material world

where does the answer lie  
living from day to day  
if it's something we can't buy  
there must be another way

we are spirits in the material world  
we are spirits in the material world  
we are spirits in the material world  
we are spirits in the material world

## 1.122 Every little thing she does is magic

Every little thing she does is magic

Album:

Ghost In The Machine  
Duration: 4:20

Author: Sting

Note: keyboards by Jean Roussel

Also on: .

single  
(.10.81)

.

Every Breath You Take - The Singles

.

The Police Greatest Hits

.

Police Academy  
(Strontium 90)

though I've tried before to tell her  
of the feelings I have for her in my heart  
every time that I come near her  
I just lose my nerve  
as I've done from the start

every little thing she does is magic  
everything she do just turn me on  
even though my life before was tragic  
now I know my love for her goes on

do I have to tell the story  
of a thousand rainy days since we first met  
it's a big enough umbrella  
but it's always me that ends up getting wet

every little thing she does is magic  
everything she do just turn me on  
even though my life before was tragic  
now I know my love for her goes on

I resolve to call her up a thousand times a day  
and ask her if she'll marry me in some old fashioned way  
but my silent fears have gripped me  
long before I reach the phone  
long before my tongue has tripped me  
must I always be alone

every little thing she does is magic  
everything she do just turn me on  
even though my life before was tragic  
now I know my love for her goes on

## 1.123 Invisible sun

Invisible sun

Album:

Ghost In The Machine

Duration: 3:44

Author: Sting

Also on: .

single

(.09.81)

.

Every Breath You Take - The Singles

.

The Police Greatest Hits

one, two, three, four, five, six

I don't want to spend the rest of my life  
looking at the barrel of an armalite  
I don't want to spend the rest of my days  
keeping out of trouble like the soldiers say  
I don't want to spend the time in hell  
looking at the walls of a prison cell  
I don't ever want to play the part  
of a statistic on a government chart

there has to be an invisible sun  
it gives its heat to everyone  
there has to be an invisible sun  
that gives us hope when the whole day's done

it's dark all day and it glows all night



factory smoke and acetylene light  
I face the day with my head caved in  
looking like something that the cat brought in

there has to be an invisible sun  
it gives its heat to everyone  
there has to be an invisible sun  
that gives us hope when the whole day's done

and they're only going to change this place  
by killing everybody in the human race  
they would kill me for a cigarette  
but I don't even wanna die just yet

there has to be an invisible sun  
it gives its heat to everyone  
there has to be an invisible sun  
that gives us hope when the whole day's done

## 1.124 Hungry for you (j'aurais toujours faim de toi)

Hungry for you (j'aurais toujours faim de toi)

Album:

Ghost In The Machine  
Duration: 2:53

Author: Sting

Also on: available only on the album

rien de dormir cette nuit  
je veux de toi  
jusqu'a' ce que je sois sec  
mais nos corps sont tout mouille's  
comple'tement couvert de sueur  
nous nous noyons dans la mare'e  
je n'ai aucun de'sir  
tu as ravage' mon coeur  
et mois j'ai bu ton sang

mais non pouvons faire ce que nous voulons  
j'aurais toujours faim de toi  
mais non pouvons faire ce que nous voulons  
j'aurais toujours faim de toi

tout le monde est a' moi  
je l'ai gagne' dans un jeu de cartes  
et maintenant je m'en fous  
c'e'tait gagne' trop facilement  
ca y est alors ma belle trai^tresse  
il faut que je bru^le de jalousie  
tu as ravage' mon coeur  
et moi j'ai bu ton sang

mais non pouvons faire ce que nous voulons

---

j'aurais toujours faim de toi  
 mais non pouvons faire ce que nous voulons  
 j'aurais toujours faim de toi

mais non pouvons faire ce que nous voulons  
 j'aurais toujours faim de toi  
 mais non pouvons faire ce que nous voulons  
 j'aurais toujours faim de toi

no matter what I do  
 I'm still hungry for you  
 no matter what I do  
 I'm still hungry for you

rien de dormir cette nuit  
 je veux de toi jusque'a' ce que je sois sec  
 mais nos corps sont tout mouille's  
 comple'tement couvert de sueur

hungry for you, I'm hungry for you, I'm still hungry for you...

I'm not sure if lyrics here are correct as I don't know French

English translation

## 1.125 Hungry for you (j'aurais toujours faim de toi) - english translation

Hungry for you (j'aurais toujours faim de toi) - english translation

Translated by: Francois Veillette  
 Add. work by: Scott McMahan  
 Translated on: 1991 in Montreal  
 Copyright: translation is taken from the internet without permission  
 of authors, but as this guide is free I hope it's not  
 a problem

|                                      |                                  |
|--------------------------------------|----------------------------------|
| rien de dormir cette nuit            | can't get to sleep tonight       |
| je veux de toi                       |                                  |
| jusque'a' ce que je sois sec         | I want you until I am dry        |
| mais nos corps sont tout mouille's   | but our bodies are all wet       |
| comple'tement couvert de sueur       | completely covered by sweat      |
| nous nous noyons dans la mare'e      | we drown ourselves in the tide   |
| je n'ai aucun de'sir                 | I have no desire                 |
| tu as ravage' mon coeur              | you have devastated my heart     |
| et moi j'ai bu ton sang              | and me I have drunk your blood   |
| mais non pouvons faire               | but we can do what we want       |
| ce que nous voulons                  |                                  |
| j'aurais toujours faim de toi        | I would always be hungry for you |
| tout le monde est a' moi             | the world is mine                |
| je l'ai gagne' dans un jeu de cartes | I won it in a card game          |

et maintenant je m'en fous  
c'e'tait gagne' trop facilement  
ca y est alors ma belle trai^tresse

il faut que je bru^le de jalousie  
tu as ravage' mon coeur  
et moi j'ai bu ton sang

and now I couldn't give a damn  
it was won too easily  
this is it then my beautiful  
trecherous  
I burn from jealousy  
you have devastated my heart  
and me I have drunk your blood

## 1.126 Demolition man

Demolition man

Album:

Ghost In The Machine  
Duration: 5:58

Author: Sting

Also on: available only on the album

tied to the tracks and the train's just coming  
strapped to the wing with the engine running  
you say that this wasn't in your plan  
and don't mess around with the demolition man

tied to a chair and the bomb is ticking  
this situation was not of your picking  
you say that this wasn't in your plan  
and don't mess around with the demolition man

I'm a walking nightmare an arsenal of doom  
I kill conversation as I walk into the room  
I'm a three line whip  
I'm the sort of thing they ban  
I'm a walking disaster  
I'm a demolition man

you come to me like a moth to the flame  
it's love you need but I don't play that game  
'cos you could be my greatest fan  
but I'm nobody's friend  
I'm a demolition man

I'm a walking nightmare an arsenal of doom  
I kill conversation as I walk into the room  
I'm a three line whip  
I'm the sort of thing they ban  
I'm a walking disaster  
I'm a demolition man

demolition man...

## 1.127 Too much information

---

## Too much information

Album:

Ghost In The Machine

Duration: 3:43

Author: Sting

Also on: available only on the album

too much information running through my brain  
too much information driving me insane  
too much information running through my brain  
too much information driving me insane

I've seen the whole world six times over  
sea of Japan to the Cliffs of Dover  
I've seen the whole world six times over  
sea of Japan to the Cliffs of Dover

overkill  
overview  
over my dead body  
over me  
over you  
over everybody

**1.128 Rehumanize yourself**

## Rehumanize yourself

Album:

Ghost In The Machine

Duration: 3:10

Author: Sting and Stewart Copeland

Also on: available only on the album

he goes out at night with his big boots on  
none of his friends know right from wrong  
he kick a boy to death 'cause he don't belong  
you've got to humanize yourself

a policeman put on his uniform  
he'd like to have a gun just to keep him warm  
because violence here is a social norm  
you've got to humanize yourself

rehumanize yourself  
rehumanize yourself  
rehumanize yourself  
rehumanize yourself

I work all day at the factory  
I'm building a machine that's not for me

---

there must be a reason that I can't see  
you've got to humanize yourself

Billy's joined the National Front  
he always was a little runt  
he's got his hand in the air with the other cunts  
you've got to humanize yourself

rehumanize yourself  
rehumanize yourself  
rehumanize yourself  
rehumanize yourself

I work all day at the factory  
I'm building a machine that's not for me  
there must be a reason that I can't see  
you've got to humanize yourself

a policeman put on his uniform  
he'd like to have a gun just to keep him warm  
because violence here is a social norm  
you've got to humanize yourself

rehumanize yourself...

## 1.129 One world (not three)

One world (not three)

Album:

Ghost In The Machine  
Duration: 4:46

Author: Sting

Also on: available only on the album

one world is enough  
for all of us  
one world is enough  
for all of us

it's a subject we rarely mention  
but when we do we have this little invention  
by pretending they're a different world from me  
I show my responsibility

one world is enough  
for all of us  
one world is enough  
for all of us

the third world breathes our air tomorrow  
we live on the time we borrow  
in our world there's no time for sorrow  
in their world there is no tomorrow

---

one world is enough  
for all of us  
one world is enough  
for all of us

lines are drawn upon the world  
before we get our flags unfurled  
whichever one we pick  
it's just a self deluding trick

one world is enough  
for all of us  
one world is enough  
for all of us

I don't want to bring a sour note  
remember this before you vote  
we can all sink or we all float  
'cos we're all in the same big boat

one world is enough  
for all of us  
one world is enough  
for all of us

one world is enough  
for all of us  
one world is enough  
for all of us

one world is enough  
for all of us

it may seem a million miles away  
but it gets a little closer everyday  
it may seem a million miles away  
but it gets a little closer everyday  
it may seem a million miles away  
but it gets a little closer everyday

one world...

## 1.130 Omegaman

Omegan

Album:

Ghost In The Machine

Duration: 2:48

Author: Andy Summers

Also on: available only on the album

the night came down jungle sounds were in my ears

---

city screams are all I've heard in twenty years  
the razor's edge of night it cuts into my sleep  
I sit upon the edge now  
shall I make that leap

I'm the omegaman  
I'm the omegaman

the sky's alive with turned on television sets  
I walk the streets and seek another vision yet  
the echo makes me turn to see that last frontier  
the edge of time closes down as I disappear

I'm the omegaman  
I'm the omegaman  
I'm the omegaman  
I'm the omegaman  
always talking to myself

the time that's best is when surroundings fade away  
the presense of another world comes close to me  
it's time for me to throw away this paper knife  
I'm not alone in reaching for a perfect life

I'm the omegaman  
I'm the omegaman  
I'm the omegaman  
I'm the omegaman

I'm so tired  
of the omegaman

## 1.131 Secret journey

Secret journey

Album:

Ghost In The Machine

Duration: 3:34

Author: Sting

Also on: available only on the album

upon a secret journey  
I met a holy man  
his blindness was his wisdom  
I'm such a lonely man

and as the world was turning  
it rolled itself in pain  
this does not seem to touch you  
he pointed to the rain

you will see light in the darkness  
you will make some sense of this

---

and when you've made your secret journey  
you will find this love you miss

and on the days that followed  
I listened to his words  
I strained to understand him  
I chased his thoughts like birds

you will see light in the darkness  
you will make some sense of this  
and when you've made your secret journey  
you will find this love you miss

you will see light in the darkness  
you will make some sense of this  
you will see joy in this sadness  
you will find this love you miss

and when you've made your secret journey  
you will be a holy man

## 1.132 Darkness

Darkness

Album:

Ghost In The Machine

Duration: 3:15

Author: Stewart Copeland

Also on: available only on the album

I can dream up schemes when I'm sitting in my seat  
I don't see any flaws till I get to my feet  
I wish I never woke up this morning  
life was easy when it was boring

I could make a mark if it weren't so dark  
I could be replaced by any bright spark  
but darkness makes me fumble  
for a key  
to a door  
that's wide open

instead of worrying about my clothes  
I could be someone that nobody knows  
I wish I never woke up this morning  
life was easy when it was boring

I can dream up schemes when I'm sitting in my seat  
I don't see any flaws till I get to my feet  
I wish I never woke up this morning  
life was easy when it was boring

---



## 1.133 Synchronicity I

### Synchronicity I

Album:

Synchronicity

Duration: 3:23

Author: Sting

Also on: ·

Live!

with one breath with one flow

you will know  
synchronicity  
a sleep trance a dream dance  
a shared romance  
synchronicity

a connecting principle  
linked to the invisible  
almost imperceptible  
something inexpressible  
science insusceptible  
logic so inflexible  
causally connectible  
yet nothing is invincible

if we share this nightmare  
then we can dream  
spiritus mundi  
if you act as you think  
the missing link  
synchronicity

a connecting principle  
linked to the invisible  
almost imperceptible  
something inexpressible  
science insusceptible  
logic so inflexible  
causally connectible  
yet nothing is invincible

we know you they know me  
extrasensory  
synchronicity  
a star fall a phone call  
it joins all  
synchronicity

a connecting principle  
linked to the invisible  
almost imperceptible  
something inexpressible  
science insusceptible  
logic so inflexible  
causally connectible

---

yet nothing is invincible  
it's so deep it's so wide  
your inside  
Synchronicity  
effect without a cause  
sub-atomic laws scientific pause  
synchronicity

## 1.134 Walking in your footsteps

Walking in your footsteps

Album:

Synchronicity  
Duration: 3:35

Author: Sting

Also on: ·

Live!  
fifty million years ago

you walked upon the planet so  
lord of all that you could see  
just a little bit like me

walking in your footsteps  
Walking in your footsteps  
Walking in your footsteps  
Walking in your footsteps

hey Mr Dinosaur  
you really couldn't ask for more  
you were God's favorite creature  
but you didn't have a future

walking in your footsteps  
walking in your footsteps  
walking in your footsteps  
walking in your footsteps

hey there mighty brontosaurus  
don't you have a lesson for us  
you thought your rule would always last  
there were no lessons in your past  
you were built three stories high  
they say you would not hurt a fly  
if we explode the atom bomb  
would they say that we were dumb

walking in your footsteps  
walking in your footsteps  
walking in your footsteps  
walking in your footsteps

fifty million years ago  
they walked upon the planet so

---

they live in a museum  
it's the only place you'll see 'em

walking in your footsteps

they say the meek shall inherit the earth  
they say the meek shall inherit the earth

walking in your footsteps

## 1.135 O my God

O my God

Album:

Synchronicity  
Duration: 4:00

Author: Sting

Also on: .

Live!  
everyone I know is lonely

and God's so far away  
and my heart belongs to no one  
so now sometimes I pray  
please take the space between us  
and fill it up some way  
take the space between us  
and fill it up some way

o my God you take the biscuit  
treating me this way  
expecting me to treat you well  
no matter what you say  
how can I turn the other cheek  
it's black and bruised and torn  
I've been waiting  
since the day that I was born

take the space between us  
and fill it up some way  
take the space between us  
and fill it up some way

the fat man in his garden  
the thin man at his gate  
my God you must be sleeping  
wake up it's much too late

take the space between us  
and fill it up some way  
take the space between us  
and fill it up some way

do I have to tell the story  
of a thousand rainy days

---

since we first met  
it's a big enough umbrella  
but it's always me that ends up getting wet

## 1.136 Mother

Mother

Album:

Synchronicity

Duration: 3:03

Author: Andy Summers

Also on: available only on the album

well the telephone is ringing  
is that my mother on the phone  
telephone is ringing  
is that my mother on the phone  
the telephone is screaming  
won't she leave me alone  
the telephone is ringing  
is that my mother on the phone

well every girl that I go out with  
becomes my mother in the end  
every girl I go out with  
becomes my mother in the end  
well I hear my mother calling  
but I don't need her as a friend  
well every girl I go out with  
becomes my mother in the end

oh oh mother

oh mother dear please listen  
and don't devour me  
oh mother dear please listen  
don't devour me  
oh women please have mercy  
let this poor boy be  
oh mother dear please listen  
and don't devour me

oh mother

well the telephone is ringing  
is that my mother on the phone  
telephone is ringing  
is that my mother on the phone  
the telephone is screaming  
won't she leave me alone  
the telephone is ringing  
is that my mother on the phone

---

oh mother

## 1.137 Miss Gradenko

Miss Gradenko

Album:

Synchronicity

Duration: 2:00

Author: Stewart Copeland

Also on: available only on the album

don't tell the director I said so  
but are you safe Miss Gradenko  
we were at a policy meeting  
they were planning new ways of cheating  
I didn't want to rock your boat  
but you sent this dangerous note  
you've been letting your feelings show

are you safe Miss Gradenko  
Miss Gradenko are you safe  
are you safe Miss Gradenko  
Miss Gradenko are you safe

is anybody alive in here  
is anybody alive in here  
is anybody alive in here  
nobody but us  
nobody but us  
is anybody alive in here  
nobody but us

your uniform doesn't seem to fit  
you're much too alive in it  
you've been letting your feelings show

are you safe Miss Gradenko  
Miss Gradenko are you safe

is anybody alive in here  
is anybody alive in here  
is anybody at all in here  
nobody but us in here  
nobody but us

## 1.138 Synchronicity II

Synchronicity II

Album:

---

Synchronicity  
Duration: 5:04

Author: Sting

Also on: ·  
single  
(28.10.83)

·  
single  
(.11.86)

·  
The Police Greatest Hits

·  
Live!

another suburban family morning  
grandmother screaming at the wall

we have to shout above the din of our rice crispies  
we can't hear anything at all  
mother chants her litany of boredom and frustration  
but we know all her suicides are fake

daddy only stares into the distance  
there's only so much more that he can take  
many miles away something crawls from the slime  
at the bottom of a dark Scottish lake

another industrial ugly morning  
the factory belches filth into the sky  
he walks unhindered through the picket lines today  
he doesn't think to wonder why  
the secretaries pout and preen like cheap tarts in a red light street  
but all he ever thinks to do is watch  
and every single meeting with his so called superior  
is a humiliating kick in the crotch  
many miles away something crawls to the surface  
of a dark Scottish lake

another working day has ended  
only the rush hour hell to face  
packed like lemmings into shiny metal boxes  
contestants in a suicidal race  
daddy grips the wheel and stares alone into the distance  
he knows that something somewhere has to break  
he sees the family home now looming in the headlights  
the pain upstairs that makes his eyeballs ache  
many miles away there's a shadow on the door  
of a cottage on the shore  
of a dark Scottish lake

## 1.139 Every breath you take

Every breath you take

Album:

Synchronicity

---

Duration: 4:13

Author: Sting

Also on: .

single  
(27.05.83)

.

single  
(03.06.83)

.

Every Breath You Take - The Singles

.

The Police Greatest Hits

.

Live!

every breath you take

every move you make  
every bond you break  
every step you take  
I'll be watching you

every single day  
every word you say  
every game you play  
every night you stay  
I'll be watching you

o can't you see  
you belong to me  
how my poor heart aches with every step you take

every move you make  
every vow you break  
every smile you fake  
every claim you stake  
I'll be watching you

since you've gone I've been lost without a trace  
I dream at night I can only see your face  
I look around but it's you I can't replace  
I fell so cold and I long for your embrace  
I keep crying baby baby please

o can't you see  
you belong to me  
how my poor heart aches with every step you take

every move you make  
every vow you break  
every smile you fake  
every claim you stake  
I'll be watching you  
every move you make  
every step you take  
I'll be watching you

---

## 1.140 King of pain

King of pain

Album:

Synchronicity

Duration: 4:59

Author: Sting

Also on: ·

single

(06.01.84)

·

Every Breath You Take - The Singles

·

The Police Greatest Hits

·

Live!

there's a little black spot on the Sun today  
it's the same old thing as yesterday  
there's a black hat caught in a high tree top  
there's a flag pole rag and the wind won't stop

I have stood here before in the pouring rain  
with the world turning circles running 'round my brain  
I guess I'm always hoping that you'll end this reign  
but it's my destiny to be the king of pain

there's a little black spot on the Sun today  
that's my soul up there  
it's the same old thing as yesterday  
that's my soul up there  
there's a black hat caught in a high tree top  
that's my soul up there  
there's a flag pole rag and the wind won't stop  
that's my soul up there

I have stood here before in the pouring rain  
with the world turning circles running 'round my brain  
I guess I'm always hoping that you'll end this reign  
but it's my destiny to be the king of pain

there's a fossil that's trapped in a high cliff wall  
that's my soul up there  
there's a dead salmon frozen in a waterfall  
that's my soul up there  
there's a blue whale beached by a springtime's ebb  
that's my soul up there  
there's a butterfly trapped in a spider's web  
that's my soul up there

I have stood here before in the pouring rain  
with the world turning circles running 'round my brain  
I guess I'm always hoping that you'll end this reign  
but it's my destiny to be the king of pain

there's a king on a throne with his eyes torn out

---



there's a blind man looking for a shadow of doubt  
 there's a rich man sleeping on a golden bed  
 there's a skeleton choking on a crust of bread

there's a red fox torn by a huntsman's pack  
 that's my soul up there  
 there's a black-winged gull with a broken back  
 that's my soul up there  
 there's a little black spot on the sun today  
 it's the same old thing as yesterday

I have stood here before in the pouring rain  
 with the world turning circles running 'round my brain  
 I guess I'm always hoping that you'll end this reign  
 but it's my destiny to be the king of pain

king of pain  
 I'll always be king of pain

## 1.141 Wrapped around your finger

Wrapped around your finger

Album:

Synchronicity  
 Duration: 5:12

Author: Sting

Also on: .

single  
 (.07.83)

.

single  
 (.08.83)

.

picture discs  
 (.08.83)

.

Every Breath You Take - The Singles

.

The Police Greatest Hits

.

Live!

you consider me the young apprentice  
 caught between the Scylla and Charibdes  
 hypnotized by you if I should linger  
 staring at the ring around your finger  
 I have only come here seeking knowledge  
 things they would not teach me of in college  
 I can see the destiny you sold  
 turned into a shining band of gold

I'll be wrapped around your finger  
 I'll be wrapped around your finger

Mephistopheles is not your name

but I know what you're up to just the same  
I will listen hard to your tuition  
and you will see it come to its fruition

I'll be wrapped around your finger  
I'll be wrapped around your finger

devil and the deep blue sea behind me  
vanish in the air you'll never find me  
I will turn your face to alabaster  
when you'll find your servant is your master

you'll be wrapped around my finger  
you'll be wrapped around my finger

## 1.142 Tea in the Sahara

Tea in the Sahara

Album:

Synchronicity  
Duration: 4:11

Author: Sting

Also on: .

single  
(06.01.84)

.

The Police Greatest Hits

.

Live!

my sisters and I

have one wish before we die  
and it may sound strange  
as if our minds are deranged  
please don't ask us why  
beneath the sheltering sky  
we have this strange obsession  
you have the means in your possession

tea in the Sahara with you  
tea in the Sahara with you

the young man agreed  
he would satisfy their need  
so they danced for his pleasure  
with a joy you could not measure  
they would wait for him here  
the same place every year  
beneath the sheltering sky  
across the desert he would fly

tea in the Sahara with you  
tea in the Sahara with you  
tea in the Sahara with you  
tea in the Sahara with you

---

the sky turned to black  
would he ever come back  
they would climb a high dune  
they would pray to the Moon  
but he'd never return  
so the sisters would burn  
as their eyes searched the land  
with their cups full of sand

tea in the Sahara with you  
tea in the Sahara with you

## 1.143 Murder by numbers

Murder by numbers

Album:

Synchronicity  
(not available on vinyl copies)

Duration: 4:13

Author: Sting and Andy Summers

Also on: .

single  
(27.05.83)

.

single  
(03.06.83)

once that you've decided on a killing  
first you make a stone of your heart  
and if you find that your hands are still willing  
then you can turn a murder into art

there really isn't any need for bloodshed  
just do it with a little more finesse  
if you can slip a tablet into someone's coffee  
then it avoids an awful lot of mess

because it's murder by numbers 123  
it's as easy to learn as your abc  
it's murder by numbers 123  
it's as easy to learn as your abc

now if you have a taste for this experience  
and you're flushed with your very first success  
then you must try a twosome or a threesome  
and you'll find your conscience bothers you much less

because murder is like anything you take to  
it's a habit-forming need for more and more  
you can bump off every member of your family  
and anybody else you find a bore

---

because it's murder by numbers 123  
it's as easy to learn as your abc  
it's murder by numbers 123  
it's as easy to learn as your abc

now you can join the ranks of the illustrious  
in history's great dark hall of fame  
all our greatest killers were industrious  
at least the ones that we all know by name

but you can reach the top of your profession  
if you become the leader of the land  
for murder is the sport of the elected  
and you don't need to lift a finger of your hand

because it's murder by numbers 123  
it's as easy to learn as your abc  
murder by numbers 123  
it's as easy to learn as your abcde  
123  
abc

## 1.144 Fall out

Fall out

Album: not an album track

On: .  
single  
(.05.77)

Duration: 2:04

Author: Stewart Copeland

Also on: .  
Live!

I never thought of leading  
I've got my own machine  
and I've paid my dues all along  
all set for breaking  
when I missed those other people  
'cause I knew that I was really alone

fall out  
fall out with all the leaders and guys  
fall out  
fall out with all the leaders and guys

I saw my education  
it was my indoctrination  
just to be another parking machine  
all my sense was breaking  
when I missed those other people  
'cause I knew that I was not very clean

fall out  
fall out with all the leaders and guys

---

fall out  
fall out with all the leaders and guys  
  
fall out

## 1.145 Nothing achieving

Nothing achieving

Album: not an album track  
On: .  
single  
(.05.77)  
Duration: 1:58  
Author: Ian Copeland, Stewart Copeland and Sting  
Also on: available only on the single

my daddy's boots don't fit me  
'cause I'm bigger than him  
he says I make him sick when  
I'm bigger than him

you see there's nothing worth achieving  
all your dreams are just deceiving

you've locked the doors on your good living  
and you told me to wait  
you've got me backed into a corner  
you're making me hate

I say there's nothing worth achieving  
all your dreams are just deceiving

they say there's nothing worth achieving  
all your dreams are just deceiving

throwing stones that are reeling  
from a reasonable light  
you muscle in when I have a party  
ready to fight

I say there's nothing worth achieving  
all your dreams are just deceiving

nothing  
nothing  
nothing

## 1.146 Dead end job

---

## Dead end job

Album: not an album track

On: .

single

(14.08.78)

Duration: 3:36

Author: Sting, Stewart Copeland and Andy Summers

Also on: .

The Police Six Pack

I don't want no dead end job

I don't wanna be no number

I don't want no dead end job

I don't wanna be no number

the queue gets longer everyday

I just ain't got time to stay

I ain't gonna run away

all I want to do is play

don't wanna be no teacher

I don't wanna be no slave

I don't wanna work no assembly line

a' like my uncle Dave

the queue gets longer everyday

I just ain't got time to stay

I ain't gonna run away

all I wanna do is play

I don't want no dead end job

I don't want no dead end job

I don't want no dead end job

I don't want no dead end job

I don't want no dead end job

I don't wanna be no number

I don't want no dead end job

I don't wanna be no number

the queue gets longer everyday

all I wanna do is play

I just ain't got time to stay

but I ain't gonna run away

don't wanna be no millionaire

don't wanna own no mint

I don't wanna be no tax exile

and I don't mind being skint

the queue gets longer every day

I just ain't got time to stay

I ain't gonna run away

all I wanna do is play

I don't want no dead end job

---

I don't want no dead end job  
I don't want no dead end job  
I don't want no dead end job

I don't want no dead end job  
I don't wanna be no number  
I don't want no dead end job  
I don't wanna be no number

the queue gets longer everyday  
I just ain't got time to stay  
I ain't gonna run away  
all I want to do is play

don't wanna be no millionaire  
don't wanna own no mint  
I don't wanna be no tax exile  
and I don't mind being skint

the queue gets longer every day  
I just ain't got time to stay  
all I wanna do is play  
I ain't gonna run away

I don't want no dead end job  
I don't want no dead end job  
I don't want no dead end job  
I don't want no dead end job

## 1.147 Landlord

Landlord

Album: not an album track

On: .  
single  
(07.09.79)

Duration: 3:10

Author: Sting and Stewart Copeland

Also on: .  
Propaganda  
. .  
The Police Six Pack  
.

Live!

I don't want to rent a house from you  
I don't know how you can expect me to  
I ain't moving 'cause I know my rights  
too many homeless on the streets at night

you own a street and a block of flats  
you earn your living like the other rats  
you've no morality, what do you care  
you deal in poverty, you buy despair

---

I ain't moving 'till the baliff comes  
I've got no weapons, gonna get me some  
I ain't moving 'till the baliff comes  
I've got no weapons, gonna get me some

you go and call yourself a business man  
you're just a parasite on Pyllosan  
you're just a middle class middle aged shit  
you sold your granny for a three-penny bit

you own a street and a block of flats  
you earn your living like the other rats  
you've no morality, what do you care  
you deal in poverty, you buy despair

I ain't moving 'till the baliff comes  
I've got no weapons, gonna get me some  
I ain't moving 'till the baliff comes  
I've got no weapons, gonna get me some

I ain't moving 'till the baliff comes  
I've got no weapons, gonna get me some  
I ain't moving 'till the baliff comes  
I've got no weapons, gonna get me some

you go and call yourself a business man  
you're just a parasite on Pyllosan  
you're just a middle class middle aged shit  
you sold your granny for a three-penny bit

you own a street and a block of flats  
you earn your living like the other rats  
you've no morality, what do you care  
you deal in poverty, you buy despair

I ain't moving 'till the baliff comes  
I've got no weapons, gonna get me some  
I ain't moving 'till the baliff comes  
I've got no weapons, gonna get me some

## 1.148 Visions of the night

Visions of the night

Album: not an album track

On: .  
single  
(.11.79)

Duration: 3:05

Author: Sting

Also on: .  
The Police Six Pack  
.  
Police Academy  
(Strontium 90)



gazed into the visions of the night  
seen the darkness fall  
I've heard a mountain fall away from sight  
heard the thunder call

seen the beast I call my father  
creature of the night  
I feel the creeping darkness close  
that electric light

they say the meek shall inherit the earth  
how long will you keep it  
they sow a harvest but what's it worth  
there's no one left to reap it

gazed into the visions of the night  
gazed into the visions of the night  
gazed into the visions of the night  
gazed into the visions of the night

they say the meek shall inherit the earth  
how long will you keep it  
they sow a harvest but what's it worth  
there's no one left to reap it

gazed into the visions of the night  
gazed into the visions of the night  
gazed into the visions of the night  
gazed into the visions of the night  
gazed into the visions of the night  
I have gazed into the visions of night  
I have gazed into the visions of night  
gazed into the visions of night

## 1.149 Friends

Friends

Album: not an album track  
On: .  
single  
(.09.80)  
Duration: 3:36  
Author: Andy Summers  
Also on: available only on the single

I like to eat my friends and make no bones about it  
I like to eat my friends, I couldn't do without it  
ain't a man or poet, friend, I know just how you'll taste  
your limbs go sliding down my throat and never go to waste  
  
your death, of course, will sadden me, until I grok your essence

---

I know your life was not in vain when digestion is commencing  
consider this a celebration and the deepest pact of friends  
and I hope that you will dine on me when I come to an end

even friends may come to you with a new found revelation  
but think of it as life renewed and not their termination  
"to know you is to eat you" should be the code of lovers  
death brings the highest act of love preserved for one another

people say that what you are is only what you eat  
and my friends become a part of me oh well it's then that life's complete  
to know you is to eat you, the act of love supreme  
each one of us inside himself can appetise the dream

## 1.150 A sermon

A sermon

Album: not an album track  
On: .  
single  
(.11.80)  
Duration: 2:33  
Author: Stewart Copeland  
Also on: available only on the single

when you reach number ten  
and think the struggle ends  
but it ain't the end  
it's only a trend

you have to unbend  
'cause it's only a trend  
don't lose all your friends  
don't make your heroes end

when you reach number eight it ain't no pearly gate  
'cause it won't satiate your growing appetite  
you can ply your trade and push your crusade  
emancipate or indoctrinate, but the  
traps are all laid for any honest crusade  
your old values will fade as you struggle to make the grade  
as you struggle to make the grade  
as you struggle to make the grade  
you needn't bother

when you hit number four you're almost through the door  
but there's a whole lot more you just can't ignore  
the telephone's sure, you know the score  
but don't let this uproar dissipate your encore  
it's written in the news how you paid your dues  
but you've no excuse for the people you abuse

when you reach number one you can beat your drum

---

you can sack your roadies in Birmingham  
when your record is platinum you can stick it to the bath  
to the wall like you've always planned  
it's written in the news how you paid your dues  
there's no excuse for the people you abuse

### 1.151 Shambelle

Shambelle

Album: not an album track  
On: .  
single  
(.09.81)  
Duration: 5:00  
Author: Andy Summers  
Also on: available only on the single

instrumental

### 1.152 Flexible strategies

Flexible strategies

Album: not an album track  
On: .  
single  
(.10.81)  
Duration: 3:44  
Author: Sting, Stewart Copeland and Andy Summers  
Also on: available only on the single

instrumental

### 1.153 Low life

Low life

Album: not an album track  
On: .  
single  
(04.12.81)  
Duration: 3:46  
Author: Sting  
Note: sax by Olaf Kubler  
Also on: available only on the single

fatal fascination for the seedy part of town  
 walk down the street and your head spins round  
 don't be seen alone without your friends at night  
 take a gun or a knife to the low life

don't have to be born into this society  
 pay for love but the hate comes free  
 bring enough money for the rest of your life  
 don't bring your wife to the low life

bringing us there to the degradation  
 always keep your back to the wall  
 no rewards for your infatuation  
 low life  
 no life at all  
 yeah low life low life

in here to long to be afraid anymore  
 you can't reach the bed so you sleep on the floor  
 you get so stoned you think you could fly  
 but you won't get high on the low life

low life

## 1.154 Someone to talk to

Someone to talk to

Album: not an album track

On: .  
       single  
       (.07.83)

Duration: 3:08

Author: Andy Summers

Also on: .  
       single  
       (.08.83)

.  
       picture discs  
       though it's me that's on fire not this cigarette

I was stabbed in the back by that young suffragette  
 and what do I care if she leaves me alone  
 if I need somebody I'll pick up the phone  
 I'll put on my good face, clean up the flat  
 I'm starting all over good bye to all that  
 put on some music and pour out a drink  
 I'll go back to bed and I'll try not to think

someone to talk to  
 someone to talk to  
 someone to talk to  
 someone to talk to  
 someone to talk to

she was a person I just couldn't see

---

and I tried to make her what she couldn't be  
we tried and we tried, but of course in the end  
I drove her crazy and right 'round the bend  
now it's too much to just sit here and cry  
I can't be seen with a tear in my eye  
why am I standing right next to the phone  
when I kept on saying I must be alone

someone to talk to  
someone to talk to  
someone to talk to  
someone to talk to  
someone to talk to

I love you, why didn't I say that before  
I guess that it's safe now she's walked through the door  
it's hard when you know that you've got to go on  
feeling so weak and pretending you're strong  
I didn't see her I only felt me  
and one day I'll learn just which part of me bleeds  
now that she's gone I know she was great  
but I fucked it up and now it's too late

someone to talk to

## 1.155 I burn for you

I burn for you

Album: not an album track  
On: ·  
Brimstone & Treacle soundtrack  
Duration: 4:50  
Author: Sting  
Also on: ·  
single  
(.08.83)

now that I have found you  
in the coolth of your evening smile  
the shade of your parasol  
and your love flows through me  
though I drink at your pool

I burn for you  
I burn for

you and I are lovers  
and nighttime falls around our bed  
in peace we sleep entwined  
and your love flows through me  
though an ocean soothes my head

I burn for you

---

I burn for you

stars will fall from dark skies  
as ancient rocks are turning  
quiet fills the room  
and your love flows through me  
though I lie here so still

I burn for you  
I burn for you  
I burn

## 1.156 Once upon a daydream

Once upon a daydream

Album: not an album track  
On: .  
single  
Duration: 3:31  
Author: Sting and Andy Summers  
Also on: available only on the single

once upon a daydream  
I fell in love with you  
once upon a moonbeam  
I gave that love to you  
once upon a lifetime  
I knew it must be true  
when the months had turned us  
I'd have to marry you

once upon a daydream  
doesn't happen anymore  
once upon a moonbeam  
this is no place for tenderness

once her daddy found out  
he threw her to the floor  
he killed her unborn baby  
and kicked me from the door  
once upon a nightmare  
I bought myself a gun  
I blew her daddy's brains out  
now hell has just begun

once upon a daydream  
doesn't happen anymore  
once upon a moonbeam  
this is no place for sentiment

once upon a lifetime  
a lifetime filled with tears  
the boy would pay for his crime

---

with all his natural years  
once upon a daydream  
he'd make you his someday  
once upon a moonbeam  
he'd dream his life away

once upon a daydream  
doesn't happen anymore  
once upon a moonbeam  
this is no place for miracles

once upon a daydream  
once upon a daydream  
once upon a daydream  
once upon a day...  
dream

## 1.157 Don't stand so close to me '86

Don't stand so close to me '86

Album: not an album track

On: .

single

Duration: 6:24

Author: Sting

Also on: .

Every Breath You Take - The Singles

young teacher the subject

of schoolgirl fantasy  
she wants him so badly  
knows what she wants to be  
inside her there's longing  
this girl's an open page  
book marking she's so close now  
this girl is half his age

don't stand so close to me  
don't stand so  
don't stand so close to me  
don't stand so close to me

her friends are so jealous  
you know how bad girls get  
sometimes it's not so easy  
to be the teacher's pet  
temptation frustration  
so bad it makes him cry  
wet bus stop she's waiting  
his car is warm and dry

don't stand don't stand so  
don't stand so close to me  
don't stand don't stand so  
don't stand so close to me

---

don't stand don't stand so  
please don't stand so close to me  
don't stand don't stand so  
please don't stand so close to me

loose talk in the classroom  
to hurt they try and try  
strong words in the staffroom  
the accusations fly  
it's no use he sees her  
he starts to shake he start to cough  
just like the old man  
in that famous book by Nabakov

don't stand don't stand so  
please don't stand so close to me

### 1.158 How stupid Mr. Bates

How stupid Mr. Bates

Album: not an album track  
On: .  
Brimstone & Treacle soundtrack  
Duration: 2:43  
Author: Sting, Andy Summers and Stewart Copeland  
Also on: available only on the soundtrack

instrumental

### 1.159 A kind of loving

A kind of loving

Album: not an album track  
On: .  
Brimstone & Treacle soundtrack  
Duration: 2:05  
Author: Sting, Andy Summers and Stewart Copeland  
Also on: available only on the soundtrack

instrumental

### 1.160 New world blues

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## New world blues

Album:

Police Academy  
(Strontium 90)

Duration: 4:00

Author: Mike Howlett

Also on: available only on the album

all those stories that used to say  
there's a new world begins today  
bad old days just a memory  
trouble is that it seems to me, yeah, yeah, yeah  
it's the same old planet  
golden dreams of a golden age  
silver tongue of an ancient sage  
when the prose is half fulfilled  
seems it's time for you to pay all the bills, no, no no  
not on the planet

I had a vision the other night  
woken up by an angel of light  
she sang a song so pure and bright  
a simple tale of how it might have been  
my political friend tells me I've got to fight  
he says I've got to stand up for my rights  
well that's all right my friend you know I will  
just one thing you know, I ain't gonna kill, no, no no  
not on the planet

go take me flying out of this place  
to another time and some other space  
I'm just another soldier fallen from grace  
won't you see me with a smile on my face?  
no,no,no!  
not on the planet

(not on the planet)  
it's a new world  
(not on the planet)  
it's the same old planet  
(not on the planet)  
it's a new world  
(not on the planet)  
but it's the same old planet

(not on the planet)  
it's a new world  
(not on the planet)

it's the same old planet  
(not on the planet)  
it's a new world

(not on the planet)

---

it's the same old planet  
(not on the planet)

## 1.161 3 o'clock shot

3 o'clock shot

Album:

Police Academy  
(Strontium 90)

Duration: 5:17

Author: Sting

Also on: available only on the album

everyone I know is lonely  
my God's so far away  
and my heart belongs to no one  
so now sometimes I pray  
please take this space between us  
and fill it up some way  
I've been waiting for my brother  
since fucking Christmas day

there's a song that everyone's heard  
let me hear it, make me a part  
songs everyone's heard  
let me hear it, make me a part

nothing seems to matter  
nor it kicks me anymore  
you say my world is shattered  
I just did it on the floor  
it won't go no further  
it is here I make my stand  
if you say my life is precious  
when you held it in your hand

there's a song that everyone's heard  
let me hear it, make me a part  
songs everyone's heard  
let me hear it, make me a part  
there's a song that everyone's heard  
let me hear it, make me a part  
songs everyone's heard  
let me hear it, make me a part

## 1.162 Lady of delight

Lady of delight

Album:

---

Police Academy  
(Strontium 90)

Duration: 4:26

Author: Mike Howlett

Also on: available only on the album

just the kind of lady to really set you sailing  
on emotion's ocean  
just like a river she's rolling on forever  
got you running around now you've found  
she turns the tide of your tired heart  
back to the place where you made a start  
she's got the power to burn you up  
but she's turning, turning your golden heart

lady, lady of delight  
lady, lady of the night

don't stand in the gutter boy, mumble and mutter  
that the world ain't treating you right  
I'm talking to you and I can prove it to you  
you'd better listen to me I've got a guarantee  
now who told you life was meant to be  
happiness, Light, Love and Free  
what made you think you had a right?  
you're just a frightened child in the middle of the night

lady, lady of delight  
lady, lady of the night

wild dogs baying at the moon  
alley cats swinging out of tune  
hoot of owls across the lake  
these are sounds that follow her wake

don't think you can change her  
I know she'll rearrange you  
you might disagree but just you wait and see  
you think you're winning but look at the state you're in  
danger, stranger  
some call her goddess some call her a whore  
but she's a sister, a lover, a mother and more  
she keeps on coming, she makes it clear  
that if you let her in you've got nothing to fear

lady, lady of delight  
lady, lady of the night

## 1.163 Electron romance

Electron romance

Album:

Police Academy

---

(Strontium 90)

Duration: 5:05

Author: Mike Howlett

Also on: available only on the album

laser licks the lighting love  
and a phaser flicks in a phaser flood  
and you see my love, starting to see love  
how can you be my love  
found in a phaser flood?  
with a magical motion we dance in a dream  
happy to be

electron romance  
magnetic mating dance

you've got me floating, you've got me floating along  
you've got me hoping, really got me towing a line  
you've got me hopping, really got me singing a song  
you've got me hopping, got me bopping  
I won't be stopping till you go  
humming like a dynamo  
baby you're a dynamo  
see it on the video  
everything you want to know  
well you don't need to fear no leader  
you don't need it now

because we're all part - a fantastic heart  
of a great big you somehow  
when you've got love the stars  
above all shine for you right now  
with a magical motion we dance in a dream  
happy to be  
happy to be  
laser licks like lighting love  
and a phaser flicks in a phaser flood  
and you see my love  
how can you be me love  
found in a phaser flood?

with a magical motion we dance in a dream  
happy to be  
electricity

## 1.164 Towers tumble

Towers tumble

Album:

Police Academy  
(Strontium 90)

Duration: 5:30

Author: Mike Howlett

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Also on: available only on the album

towers tumbled, all the buildings crumbled  
volcanoes rumbled  
insurance salesman mumbled  
ballerians bumbled, all the heroes stumbled  
politicians fumbled  
suddenly a hand held out, like a ticket tout  
it was a chart, it was a card  
and these are your instructions  
and what he offered in his hand  
it was a diagram, a master plan  
a secret plan for your deduction

crystals shatter, all the singers chatter  
while the drums just clatter  
your silken raiment's tatter  
while the poets natter "oh, it doesn't matter"  
please ignore the latter  
settle back you're growing fatter  
oh you know you've got no conception  
well, you're far out in space  
I see you trying to trace a design  
of your heart on the stars

on the open ocean, like an open book  
see the feeble fumble for a better look  
see the sheep shake  
and the sleep wake  
not an earthquake  
or a death wake  
and all the while - through the testing and the trials  
she smiles  
eternity smiles...

## 1.165 List of songs

Alphabetical list of songs

Here's the list of all songs The Police recorded. Also songs recorded as Strontium 90 are here, even these which were written by Mike Howlett. songs means songs, not their versions ;). Click on the title to find more about the song - author, duration, album, other appearances and lyrics. As far as lyrics are concerned: they're not word-in-word, e.g. if phrase repeats to fade it's given only once etc. If you find any errors in lyrics - mail me!

3 o'clock shot

A kind of loving

A sermon

Be my girl - Sally

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Behind my camel  
Bombs away  
Born in the 50's  
Bring on the night  
Canary in a coalmine  
Can't stand losing you  
Contact  
Darkness  
De do do do, de da da da  
Dead end job  
Deathwish  
Demolition man  
Does everyone stare  
Don't stand so close to me  
Don't stand so close to me '86  
Driven to tears  
Electron romance  
Every breath you take  
Every little thing she does is magic  
Fall out  
Flexible strategies  
Friends  
Hole in my life  
How stupid Mr Bates  
Hungry for you (j'aurais toujours faim de toi)  
I burn for you  
Invisible sun  
It's all right for you

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King of pain  
Lady of delight  
Landlord  
Low life  
Man in a suitcase  
Masoko tanga  
Message in a bottle  
Miss Gradenko  
Mother  
Murder by numbers  
New world blues  
Next to you  
No time this time  
Nothing achieving  
O my God  
Omegaman  
On any other day  
Once upon a daydream  
One world (not three)  
Peanuts  
Reggatta de blanc  
Rehumanize yourself  
Roxanne  
Secret journey  
Shadows in the rain  
Shambelle  
So lonely  
Someone to talk to  
Spirits in the material world

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Synchronicity I

Synchronicity II

Tea in the Sahara

The bed's too big without you

The other way of stopping

Too much information

Towers tumble

Truth hits everybody

Visions of the night

Voices inside my head

Walking in your footsteps

Walking on the Moon

When the world is running down, you make the best of what's still ↔  
around

Wrapped around your finger

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